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BARNARD COLLEGE

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BARNARD

Alumnae Magazine

VOL. XLVI, NO. 4

MAY 1957



Too early?

Well, perhaps, if you want to be strictly literal.

And yet, when she reaches college age will she be too late? Too late to get the kind of higher education so vital to her future and to the future of her country?

It all depends.

There is in the United States today a growing threat to the ability of our colleges to produce thinking, well-informed graduates. That threat is composed of several elements: an inadequate salary scale that is steadily reducing the number of qualified people who choose college teaching as a career; classrooms and laboratories already overcrowded; and a pressure for enrollment that will *double* by 1967.

The effects of these shortcomings can become extremely serious. Never in our history has the need for educated leadership been so acute. The problems of business, government and science grow relentlessly more complex, the body of knowledge more mountainous. The capacity of our colleges—all colleges—to meet these challenges is essential not only to the cultural development of our children but to the intellectual stature of our nation.

In a very real sense, our personal and national progress depends on our colleges. They must have more support in keeping pace with their increasing importance to society.

Help the colleges or universities of your choice. Help them plan for stronger faculties and expansion. The returns will be greater than you think.

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Associate Alumnae of Barnard College



Spotlighted . . .

● **Barnard's Spanish Department** is one that has won praise from Sir Hubert: other departments, self-deprecatingly, ask why it is not "written up," rather than themselves. The Spanish Department, they protest, is so *active*. Of course the same could be said about all the other Barnard departments, each in its fashion. But in this issue (Page 2) we give you the Spanish Department.

● **Letters** and an interview bring us news of alumnae living in the Middle East, India and Central Europe just this side of the Iron Curtain. (Page 4).

THE COVER

Reiko Kasé '58 strolls beneath the double-flowering Oriental cherry trees along the path to the Jungle, on campus. Daughter of former Japanese ambassador to the United Nations Toshikazu Kasé, Miss Kasé is an English major at Barnard and represents one of 13 foreign countries with nationals studying at the College this year.

● **Lectures** by experts in their fields brought the Renaissance in focus for undergraduates this spring as part of a well-conceived series of programs on the humanities. For details see our undergraduate correspondent's report beginning on Page 6.

● **Are our children** under greater strains than those of past generations? A practicing child psychiatrist gives her views on this and other problems affecting parents and children. (Page 11).

● **News and Views** this issue presents varied fare and information important to parents, alumnae, potential job-seekers, and music-and-art lovers. Contributors span an impressive range of classes—from '93 to '46.

● **Big Reunion** this June 6? See special news section for the 50th, 40th, 25th and 10th (Page 20) as well as regular News of the Classes department.

BARNARD

Alumnae Magazine

Volume XLVI Number 4

May 1957

Features

- 2 **The Spanish Department at Barnard**
Flora Ehram Dudley '40
- 4 **Alumnae Abroad Series: Reports from Lebanon, India and Austria**
Marion Hellman Sandalls '38 Elizabeth Lundy Nimbkar '26, Alessandro Comini '56
- 6 **The Renaissance in Philosophy, Literature and Art: Three Lectures**
Hannah Schulman '57
- 11 **An Interview with Dr. Doris Milman '38, Practicing Child Psychiatrist**
Helen Raebeck Rachlin '38

News and Views

- 13 **A unique Summertime Camping Experiment in Furthering Democratic Practices**
Alice Kohn Pollitzer '93
- 14 **Barnard's Gilbert and Sullivan Society Presents "Patience"**
Fanny Ellsworth Davis '26
- 15 **The Barnard Fund Advances — But the Road Stretches Far Ahead**
Iola Stetson Haverstick '46
- 17 **Vocational Committee Workshops Reveal Opportunities for the Mature Woman**
Aileen Pelletier Winkopp '33
- 18 **Art Shows a New Campus Feature**
- 19 **U.S. Steel Foundation Aids Empire State Foundation Colleges**

Departments

- 10 **The Contributing Editor: Barnard Sociologist Bernard Barber on Fashions**
- 19 **News of the Clubs**
- 20 **Special Reunion Class News: 1907, 1917, 1932, 1947**
- 21 **News of the Classes**

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The Spanish Department:

Ebullient and Productive are the Words to Describe its Way of Life

by FLORA EHRSAM DUDLEY '40

DRAMATICS and dancing, classes and committee meetings, puppet shows and cocktail parties for visiting dignitaries . . . these are but part of the usual round of activities for Professor Amelia Agostini de del Río, dynamic Executive Officer of Barnard's lively Spanish Department. With characteristic vivacity and charm, Señora del Río will in the span of only a few moments explain with emphasis and appeal why more funds are needed for scholarships, decry the use of routine drill in teaching Spanish grammar, and describe with great enthusiasm the latest dramatic production of the Spanish Club.

An outstanding example of the saying that the busiest people have the most time, Señora del Río is with her husband, Professor Angel del Río of the Columbia Spanish Department, editor of the two-volume *Antología General de la Literatura Española*. She is also co-author with Señora Laura R. de García-Lorca of a *Spanish Grammar For Beginners*. This text teaches

basic grammar rules by means of riddles and humorous anecdotes emphasizing the belief of both these ladies that teaching need never be dull and that in the classroom the "teacher must not be dead."

Born in Puerto Rico, Professor del Río received a *Profesora Principal* degree from the University of Puerto Rico, her A.B. from Vassar, and her A.M. from Columbia. She has also studied at the Centro de Estudios Historicos in Madrid, and taught at Vassar before coming to Barnard in 1929. Her first love, Señora del Río admits, has always been teaching, but a close second is the theater. At Barnard she has been able to pursue both these interests. Students report that in the classroom her sense of the dramatic plus her unfailing enthusiasm and humor have made her a memorable teacher. She has for years been directing the annual Spanish faculty play, has appeared in many of the leading roles, and has also directed numerous student productions presented by the Spanish

Club. Both her acting and her directing have received critical acclaim.

Her talent and ability were soon known beyond the confines of Barnard. Two years ago Professor del Río received the Citizen of the Year Award from the Institute of Puerto Rico for her contribution to the propagation of Spanish culture. A year later a group of her friends and former students founded the Amelia Agostini de del Río Scholarship Fund.

Director of this Fund is Señora García-Lorca, associate in Spanish. Señora García-Lorca has just recently returned from a trip to Puerto Rico, where she discussed the administering of the scholarship fund with Puerto Rican officials. She explained with great earnestness and sincerity that funds were badly needed so that the scholarship could be awarded for the first time as soon as possible. A sum of at least \$15,000 is needed, the income from which would be sufficient to bring a Puerto Rican girl to Barnard each year. It is an extremely important venture, Señora García-Lorca feels, and she and all the other members of the Spanish Department are hopeful of reaching the goal in the very near future. At the present time the Fund stands at \$10,000, of which \$5,000 was given by the Rockefeller Foundation, and approximately \$5,000 more by friends and former students of Señora del Río's.

Señora García-Lorca, sister-in-law to the late Federico García-Lorca, celebrated Spanish writer, and wife of Professor Francisco García-Lorca of Columbia's Spanish department, received both her Bachelor's and her Master's degree in Madrid. She taught at the Escuela Plurilingue in that city, and



Juan Aviles, president of the Institute of Puerto Rico, presents the Citizen of the Year award to Professor del Río.

at Wellesley and Sarah Lawrence before coming to Barnard in 1948. She is the author of several books including *Cuentos de Clarín* and *Cumbres de la Civilisation Española*. At present she is studying for her Ph.D. at Columbia. In addition to directing the Amelia del Río Scholarship Fund, she is the sponsor of the Spanish club, and directs the musical parts of all programs, both faculty and student, presented by the Spanish Department.

WORKING CLOSELY with Señoras del Río and García-Lorca in the dramatic presentations is Assistant Professor Margarita U. Da Cal, another enthusiastic and dedicated member of the Spanish department. Madrid-born Señora Da Cal directs all the Spanish dances, and designs and actually sews (with help from the rest of the department) the beautiful and strictly authentic period costumes used in the plays. These costumes, Professor del Río explained proudly, are so beautiful that they have been borrowed . . . at a price . . . by other colleges, and thus the original cost has been considerably defrayed. It is Señora Da Cal who is responsible, too, for the décor of the very lovely Spanish Room in the basement of Milbank Hall. This room, the very heart of the Spanish department, is used by students who are enrolled members of the Spanish Club. Exquisitely furnished and decorated, the room with its drapes, pictures, mirrors and various objets d'art is an eloquent tribute to the good taste of the decorator.

Señora Da Cal received her Bachelor's degree from the Instituto Escuela in Madrid and her M.A. and Ph.D. from Columbia. She came to Barnard in 1943, the year after she won the Huntington Medal of the American Association of Teachers of Spanish and Portuguese for the outstanding M.A. thesis in the Hispanic field. She is an author of note, among her books being *Los españoles pintados por sí mismos*, and is co-author with her husband, Ernesto Da Cal, chairman of the Department of Spanish and Portuguese at New York University, of *Literatura del siglo XX*.

Should there be difficulty in selecting a play for presentation by either faculty or students, Dr. Eugenio Florit, associate professor, can sometimes be persuaded to write one! In 1955 the

In the Spanish Club's Christmas play last year: (l. to r.) Sally Kimball '59, Joyce Guedalia '57, Irene Chrampanis '58.

Spanish Club presented a Christmas play, *La Estrella*, written by Professor Florit, and a year later the faculty scored a great success with his play *Una Mujer Solo*.

Dr. Florit, a man of quiet charm and gentle humor, has endeared himself to all who know him. His dramatic success in the title role of *El Pobre Valbuena*, a comedy about a Spaniard who has developed a device for embracing young ladies without infuriating their husbands or fathers, is still a subject for mirth in the Spanish Department today. Dr. Florit is a distinguished Cuban poet, the author of many books of poetry in Spanish. He has also published an anthology of American poetry in Spanish translation and is the assistant director of the REVISTA HISPANICA MODERNA, a literary magazine published quarterly by the Casa Hispanica, of which Professor Angel del Río is director.

In addition Dr. Florit is curator of the works of Juan Ramón Jiménez, 1956 winner of the Nobel Prize for Literature. Undertaken at the request of Señora Jiménez, the enormous task of sorting Jiménez' unclassified manuscripts will be for Dr. Florit a labor of love, for he is a close personal friend of the Spanish lyric poet.

A PROJECT close to the hearts of all members of the Barnard Spanish Department is the Carolina Marcial-Dorado Scholarship Fund. Established in 1953 in memory of Professor Carolina Marcial-Dorado, who was for many years head of the Barnard Spanish Department, this scholarship will be awarded annually to a girl from Spain. Approximately \$8,000 is now in this fund and Barnard faculty members are most anxious to see the amount substantially increased in the near future, so that a full scholarship can be awarded for the first time. There have been, according to Señora del Río, several most deserving applicants but most unfortunately there is not sufficient money in the fund to provide more than a partial scholarship. In an attempt to remedy this situation, the Spanish faculty have been presenting their annual play for its benefit.



Working with characteristic fervor and enthusiasm, the faculty this year scored a great success with their production of *Canción de Cuna*, by Gregorio Martínez Sierra.

The annual play, which is acted, directed, staged, and sometimes even written by members of the Spanish Department and their wives and husbands, is the only Spanish Department event for which admission is charged. The money raised in the past has paid for the decoration of the Spanish room, and bought such luxury items as an imported Spanish table cloth, a punch bowl, a tea service, and two slide projectors.

Included in a future budget is an item for a tape recorder, and Señora del Río hopes also to increase the number of beautifully bound books in the private library which she maintains in her office for the exclusive use of Spanish Club members. Lest some of these purchases be thought frivolous, she hastened to explain that many visiting dignitaries from Spanish-speaking countries are entertained in the Spanish Room at cocktail or tea parties, and that therefore it is of the utmost importance that "everything be beautiful" and that an authentic aura of Spanish culture be maintained. The Spanish students themselves, she went on to explain, take care of the room and organize their own clean-up parties to keep it immaculate.

SENORA Maria Teresa Escobal, lecturer in Spanish, conducts the conversation classes for the first and second year Spanish students. These and all the other numerous courses given

(Continued on Page 9)

In this issue we depart from our usual formula in presenting our "Alumnae Abroad" series in order to be able to publish excerpts from some of the unsolicited reports received during the past year, either directly or indirectly, from or about graduates who have been living in foreign countries where history is being made thick and fast. Taken together, the accounts make up another cross-section of Barnard Overseas.

Our first correspondent is Marion Hellman Sandalls '38, writing from Beirut, Lebanon, some weeks before Egypt's seizure of the Suez Canal last July. At the time Mrs. Sandalls and her family—husband Bill and children Billy and Helen—had been living in Beirut for a year. Mr. Sandalls is a U.S. Foreign Service officer, was then on loan to the UN Relief and Works Agency for Palestine Refugees, has now been assigned to the Embassy in Damascus.

Beirut, July 4, 1956

LIFE FOR US is extremely pleasant. Beirut is a city of about 500,000 Arabs, about half of whom are Christians and about half Moslems. There are also about 4500 Americans and a large number of practically all other nationalities. I can't think of a thing that we can't get. The shops are well stocked with local, European and American goods. Building is going on like mad on all sides: apartment houses, hotels, office buildings, as well as public works. Now that the hot weather is here, part of the population has taken off for the nearby mountains and its summer resorts. The rest stays here. It's hot but there are many beaches along the beautiful, blue Mediterranean. (It really is!)

The children, Billy and Helen, have just finished their school year at the



The Sandalls children in Beirut.

Alumnae Abroad

In Lebanon, Marion Sandalls;

In India, Elizabeth Nimbkar;

In Vienna, Alessandra Comini

American Community School and loved it as well as any sixth and seventh graders can love school. I'm well satisfied with it too, with the program, the level of the teaching, and the fellow students. A large number of the children board at the school, since their families are apt to live in Dhahran, where Father works for Aramco (the Arabian-American Oil Company). There are lots of other good private schools where Beirutis can send their children besides the Arab and American schools: French, British, German, Italian, to mention just a few.

Our apartment enjoys a wide balcony with view of the sea and the mountains. In contrast to some other less fortunate cities in the Mediterranean area, in Beirut electricity is taken for granted, we cook with Butagaz or something similar, there is a fair amount of central heating (we have it), we have hot water with no special arrangements necessary, and plenty of meat. (We eat substantially as well as at home but instead of frozen vegetables, we use them fresh.) The telephone is no luxury and every building except the old ones has an elevator. We have a maid but I do all the cooking. She runs our washing machine, does a terrific job ironing Bill's shirts and washes all the floors (tile) regularly.

THE SIGHTSEEING is always beautiful and fascinating. This is a spectacularly beautiful part of the world. Mountains, rivers, sea, ruins! Within one to three hours driving distance on pretty good roads are Byblos, Baalbek, Beit ed-Din, the Cedars of Lebanon, Damascus, to name some. Culture, history, art, archeology, religion! . . .

As for the Lebanese themselves, they are a progressive people with a remarkable aptitude for trading, especially as middle-men. They are rather proud of this ability, which they claim is an in-

heritance from their Phoenician trader ancestors. For culture and recreation, Beirut has about fifteen movie theatres which show American movies with French and Arabic subtitles, French movies with English and Arabic subtitles, Italian movies with French, English and Arabic subtitles or Arabic movies with no subtitles; one large concert hall and several auditoria which have featured this year anything from Dizzy Gillespie to Russian ballet. At this time, the Harlem Globe-trotters are making their annual appearance!

One of the prime influences in Lebanon that has contributed to the progress of its one and a half million people is the American University of Beirut. AUB is one of several higher educational institutions belonging to the American-sponsored Near East College Association, which has done so much to the encourage high standards of leadership throughout this part of the world. The faculty is made up of outstanding Americans and Arabs, among whom is Dr. Charles Malik, former Lebanese Ambassador to the U.S.A. . . .

In two words, my impressions of the Arab world are: most favorable. It is true that the political side is heavily charged with emotions over the Arab-Israel problem and the plight of the refugees. Yet despite this, there is great progress being made in all fields of endeavor.

This past winter Mitzi Perry-Miller '52 assistant on the Magazine, had the opportunity of talking to Elizabeth Lundy Nimbkar '26 on one of the latter's infrequent visits to the U.S. from India. There follows herewith Mrs. Perry-Miller's report on her meeting with Mrs. Nimbkar.

SEEKING THE UNKNOWN near and far would seem to be the life-long "hobby" of Elizabeth Lundy Nimbkar

'26. Born in Bucks County, Pennsylvania, of Quaker parents, she attended a Quaker school. After secretarial studies, she went to work with the University of Pennsylvania's Bureau of Mines, which led to a position with the Wharton School of Business at the University. While there she made a statistical study of the labor turnover in coal mines—the first ever made.

Finding the lack of a college degree a drawback, she applied to Barnard and was graduated three and a half years later. During a summer spent at International House Elizabeth Lundy met her future husband, Vishnu R. Nimbkar, a Hindu who was studying engineering at NYU.

BUT HER MARRIAGE did not take place until she had spent several years working for the Bellevue-Yorkville Health project—a pilot health project supported by the Milbank Fund—and then traveled to India to learn and live as an Indian might in a Mahatma Gandhi village. In the Indian village she rose at 4 a.m., prayed on the river bank, worked in the kitchen, breakfasted on milk, whole wheat bread and fruit, worked at a craft, then bathed and washed clothing in the river, lunched, returned to the workshop, took a meditative walk, dined—and so to bed!

After her marriage, she spent considerable time in small Indian villages, where she worked on various social projects, but that "was not enough." Aware of the lack of primary training, Mrs. Nimbkar decided to establish a kindergarten for all castes. After a year's study in England, she returned to India and established her school in the outskirts of Bombay. The first term 25 students enrolled; four years later there were 450 students from primary through high school who spoke thirteen tongues! All played *and ate* together regardless of caste.

In fact, so successful was the school that the Nimbkars turned it over to an association, leaving Mrs. Nimbkar free to pursue another interest—occupational therapy. Feeling this field unique because through it one could serve both the mentally ill and the physically handicapped, she once again returned to school—this time to study occupational therapy in Philadelphia with the goal of establishing her own school in India.

SHORTLY after her return to Bombay in 1950, the first vocational therapy school was started at the King Edward VII municipal hospital, where in addition to 650 in-patients, 2500 to 3000 outpatients are treated every day! Feeling that 18 months of study followed by six months of practice in occupational therapy was impractical in face of the tremendous need of India, Mrs. Nimbkar's school embarked on combining theory and practice from the outset. Today there are 38 qualified occupational therapists working throughout India. Forty students are currently enrolled in the school. Surprisingly, what originated as a women's career became one for men as well.

Mrs. Nimbkar is especially proud that India was one of the ten founding nations of the World Occupational Therapy Organization. She feels that this is an indication to the world that India is not only a forward-looking nation, but one that is earning equal status with the other great nations.

As for the future, that of Mrs. Nimbkar and her school are closely tied with India's future. Now embarking on its second five year plan, Mrs. Nimbkar stated, India is primarily concerned with the welfare of her people. Good health is of first importance. An occupational therapist has been requested by every Indian province! In time each will be a part of centers which can combine theory and practice.

On the personal side, Mrs. Nimbkar is understandably proud of her son, who is trying to increase the protein content in grain on his experimental farm. Preparation for this included studying at Rutgers University and postgraduate work in Arizona. From all indications it would seem that her son is continuing his mother's "hobby!"

From Vienna at the height of the flood of refugees streaming westward after the Soviets crushed the Hungarian revolt against communism came a vivid account of one Barnard alumna's efforts to help out in a dramatic situation that caught and held the world's attention. The following letter was written by Alessandra Comini '56 to the head of Barnard's German Department, Professor Louise G. Stabenau.

Wein, December 10, 1956

FOR THE PAST three and a half weeks I have been inside the University



Miss Comini reports from Vienna.

one time. With the coming of the first tide of the Hungarian refugees into Vienna I suddenly found that there was something much more vital, and much directly human that I could be doing, instead of attentively taking notes down from art history lectures on *Provinzial Rommische Kunst*, and the like.

Because I have a car, it has been easy to do much more than the ordinary *hochschuler* student for these poor people. The greater part of these past weeks I have spent out at Traiskirchen (the big refugee camp about 18 kilometers from Wien). I go early in the morning and stay till about midnight. There is much to do there. Aside from the ordinary tasks of serving breakfast, lunch and dinner to about 5000 refugees, daily, and then washing and cleaning up the plates and cups, cleaning out the makeshift dormitories and johns, there are two main activities. One is meeting the trains, which bring new loads of refugees to the camp every day. We must get everyone's personal data before he can get off the train. This takes a long time, but the people are always so glad to be in a free country that they are most helpful and patient.

The second big job is the biggest of all—handing out clothes in the *Kleiderabteilung Dept.* After standing outside in the cold for hours in line (the facilities are almost nil, since the camp is a converted palace which was in Russian hands at the end of the war, and thus left in a state of almost total disrepair), the *Fluchtlings* are admitted into our *Kleider* building and we outfit them with clothes. (You can

(Continued on Page 8)

Renaissance Thought and Art

One of History's Most Creative Periods Is Summarized in Three Campus Lectures

by HANNAH SCHULMAN '57

WHEN AN OBSCURE Swiss publisher issued a work called *The Civilization of the Renaissance in Italy* in 1860, he found the edition of 1000 copies hard to sell. Today there is scarcely a scholar or student of history who is not acquainted with the name of its author: Jakob Burckhardt. Although Jules Michelet made the first attempt (in 1855) to isolate and characterize the Renaissance as a "period" in western European history, the definitive crystallization of this idea was the work of Burckhardt, whose conception of the Renaissance is the one which still permeates a large part of our thought on the subject.

Burckhardt's conception was accepted almost without question for more than fifty years. After that the inevitable reaction arose, as cries of revisionism always do when any theory becomes classical or traditional. Today, historians do not agree on exactly what is meant by the Renaissance. But scholars have found the definition of the idea very important to any understanding of both medieval and modern culture and so a constant battle rages over the interpretation of the nature and evolution of the era.

The importance of the Renaissance in current historical thought has led Barnard's administration to institute this year a half year course in the Renaissance—a course known by the

catalogue title of History 15 and taught by a newcomer to the department, Dr. Robert L. Benson. It also led the Faculty-Student Committee on Assemblies to sponsor a series of three lectures on the Renaissance.

The talks constituted the annual presentation of the Committee's spring-time humanities series, which began two years ago with lectures on Greek culture (May, 1955 ALUMNAE MAGAZINE), and was followed last year by talks on the medieval world. The purpose of the series is to give interested students a definite, tightly organized introduction to a field in the humanities, with an eye towards stimulating them to seek further knowledge in the area.

Speaking to near-capacity audiences in the Minor Latham Playhouse in March, three Columbia University professors discussed the philosophy, art and literature of the Renaissance.

Describing philosophical currents of the era, Professor Paul Oskar Kristeller of the Department of Philosophy embarked on a discussion of "that school which had the closest links with the preceding period and which also constituted the core of professional philosophy as it was taught at all universities and other schools down to the end of the sixteenth century and even later: Aristotelianism."

This movement had flourishing centers in Spain and Germany, and occu-

pled a place of particular importance in Italy, especially at Padua and Bologna. The most famous representative of the Italian school is Pomponazzi, whose philosophy expresses a notable secular character due to the fact that teaching of philosophy in Italy was linked with medicine rather than theology.

IN ITS METHOD, Dr. Kristeller continued, Renaissance Aristotelianism is characterized by its insistence on precise definitions and arguments. "Most of the Aristotelians may be described as empiricists, since they deny to man any source of knowledge except sense perception. . . ." Recent studies have emphasized that Aristotelianism prepared the ground for some of the aspects of early modern physics. The school stands as an eternal example of "the tradition of a philosophy and science that pursued its work independent of theology" and without denying the basic tenets of Christianity.

The second major current of Renaissance thought, humanism, is the most characteristic and the most widespread intellectual trend of the period. "The core and center of Renaissance humanism is the emphasis on Greek and Latin classics as the chief objects of study and . . . imitation," Professor Kristeller asserted. From certain phrases in Cicero, the humanists derived the term *studia humanitatis* to describe their fields of study, which included grammar, rhetoric, poetry, history and moral philosophy.

"The claim implicit in the very name *studia humanitatis* leads to an increasing emphasis on man, on his dignity and on his place in the uni-



The Creation of Adam. From the Sistine Chapel ceiling painted by Michelangelo, 1508-1512. Vatican.

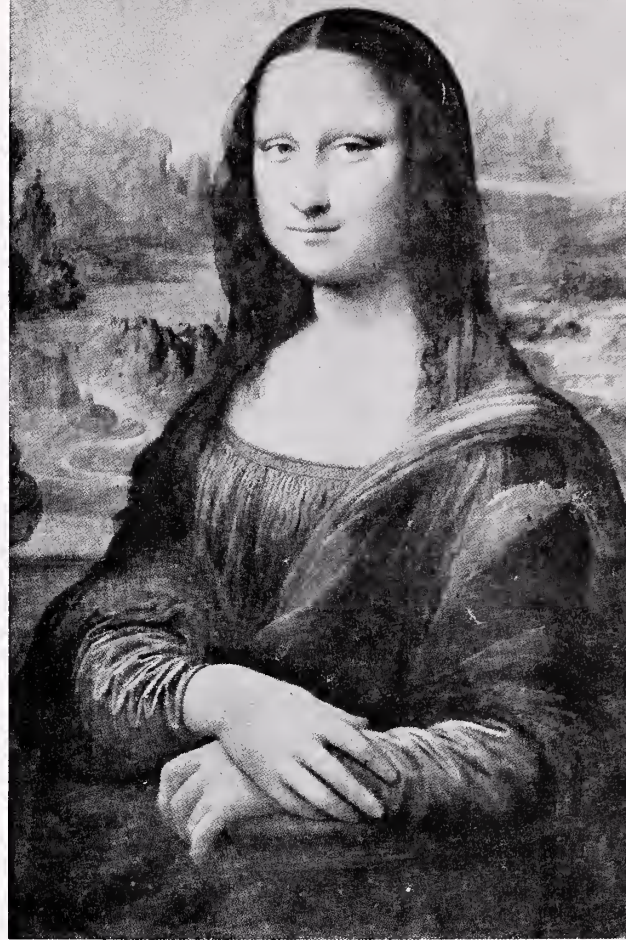
verse, a notion which is actually found in the writings of many humanists." Individualism is strongly represented "and finds its ultimate philosophical expression in Montaigne, who asserts that the only subject of his philosophizing is his own individual self," said Dr. Kristeller.

"Among the several philosophical movements which developed in the wake of humanism, the most important was undoubtedly Platonism," he continued. Although ultimately it degenerated into a social and literary fashion, during the fifteenth century Platonism was distinguished by some of the greatest thinkers and exerted a deep and subtle influence. The Florentine Marsilio Ficino concerns himself with the quest of the intellect and will for the "vision and possession of God," Dr. Kristeller commented. "Since this end cannot be fully attained during the present life, Ficino is prompted to postulate the immortality of the soul. . . . The true love and friendship between human beings which is based upon their inner relationship to God is called by Ficino Platonic love, a term which was destined to have a long and curious history."

Professor Kristeller concluded by discussing the sixteenth century philosophers of nature, who were characterized by their attempts to gain a new understanding of the physical universe. "The philosophers of nature prepared in many ways the work of early modern science and philosophy," he noted, "but some of them also contributed to that body of ideas which was to be expelled by later science, and found a refuge in Romantic poetry and in popular superstition."

ATTEMPTING to answer the question, "Was There a Renaissance of Literature?", Professor William Nelson of Columbia's Department of English focused his argument on English Renaissance literature. He prefaced his discussion by admitting that almost all great Renaissance creations have roots in the Middle Ages. Moreover, those works which attempted to break with the Middle Ages are the least successful of the era's productions. Again, Renaissance Englishmen were often imbued with the idea of creating a literature to rival that of Greece and Rome. Their attempts to copy classical form can only be described as "blot-

Mona Lisa. Leonardo Da Vinci. About 1502. The Louvre, Paris.



terature." William Shakespeare's *Comedy of Errors* and *Titus Andronicus*, both classical imitations, are considered his worst efforts, while we enjoy his "unclassical" plays such as *King Lear* and *Midsummer Night's Dream* best, Dr. Nelson pointed out.

Allowing for these two "buts," there is no doubt that there was a renaissance of literature in England. Fifteenth century poetry books always confess in their introductions or "envoys" that their authors are "bare of elegance" and are writing only "to eschew idleness"; they urge the reader to make changes where he sees fit. Contrast this with the attitude of sixteenth century John Skelton who presents himself as "I, poet laureate of England . . . the phenix of England."

A changed attitude is also manifested in the claiming of originality for one's work. Chaucer's *Troilus and Cressida* was highly original, although based on a work by Boccaccio. Not only does Chaucer deny this and say his poem was based on the work of a fictitious Lollius, but he is constantly apologizing for any errors and hoping the reader will place all blame on Lollius. In contrast, Professor Nelson emphasized, Edmund Spenser's *Shepherd's Calendar* appeared with great fanfare. It was announced as a work of the "new poet" and bears a learned introduction, glossary and notes.

This changed attitude of the author to his work was brought about by two things. The advent of printing altered the conception of authorship, because the author could now appeal not only to a patron but to a mass public. Furthermore, there was a growth of the idea of "the imaginative writer as a teacher of noble mankind." The writer was being newly envisioned as a man "endowed with the moral wisdom of the ancients and possessing the eloquence of drawing the audience to him and enticing and persuading that audience."

Another indication of the altered attitude of the English Renaissance author is readily seen in the fact that in all of Chaucer's writings there is no patriotic reference to England. For Chaucer, one's place in society was more important than one's relationship with one's country. But in Shakespeare's *Richard II* the dying John of Gaunt speaks of "this blessed plot, this earth, this realm, this England. . . ." Envoys no longer portray the purpose of a work "to eschew idleness" but "to improve our country."

Thus, Professor Nelson answered his initial question in the affirmative, deciding that most poets and writers of sixteenth century England were touched by this new conception of the writer and had as their goals "the betterment of mankind and the glorification of country."

A FITTING CLOSE to this spring's humanities lectures was provided by Professor Rudolf Wittkower, chairman of the Department of Fine Arts who, with the aid of excellent slides, addressed the audience on "High Renaissance Painting."

The thirty years from 1490-1520

mark this style period, but it is within half that span, from 1500-1515, that a climax, as seen in the works of Leonardo da Vinci, Michelangelo, Titian and Raphael, is reached. The art of this era, Professor Wittkower said, combined "a spiritual and formal dignity" which had never been achieved since the classical age.

Renaissance art is first and foremost a religious art. Da Vinci's "Virgin on the Rocks" and his "Last Supper," and Giovanni Bellini's 1505 alterpiece of the Madonna and Child, are examples of this mood. But while in the Middle Ages interest was focused on an all-inspiring and all-consuming religious theme, Renaissance religiosity was imbued with a humane and idealized quality without parallel.

After 1512, Dr. Wittkower declared, a new religious enthusiasm sprang up. It was linked with a Lateran Council of that year, an early answer of the Church to the Reformation in the North. Raphael registered this changed mood in a painting which had a fresh visionary religious style and found the Virgin seated on clouds, higher than any of the other subjects. Other artists were quick to follow this new form. Michelangelo's frescoes of the Sistine ceilings are not only the epitomy of Renaissance religious imagery but, theologically speaking, are of the most profundity.

Renaissance art took over the ancient paganism which had lingered throughout the Middle Ages. Andrea Mantegna's "Parnassus" glorifies the civilizing influence of poetry and music, while two of Titian's three Bacchanals are exact representations of scenes described by the Greek writer Philostratus. But the classical myths and allegory are employed as a means to describe Christian concepts. Raphael's Cupid Cycle, the Roman counterpart of Titian's Bacchanals, constitutes the climax of high Renaissance art by recapturing the fairy tale spirit of its classical source.

With Da Vinci's "Mona Lisa" of 1502, a revolution in portraiture had occurred, Dr. Wittkower concluded. "Customary realism" had been replaced by "inscrutable perfection." Furthermore, the sixteenth century portraits of Raphael and Titian express a new human ideal—an idea of a dignified, calm, well-groomed and controlled personality.



Barnard Alumna Is New Trustee

Mary Louise Stewart Reid '46 has been elected to the Board of Trustees at Barnard for a seven-year term. Mrs. Reid is the youngest member of the 25-member Board.

The wife of Ogden R. Reid, president and editor of the N. Y. HERALD TRIBUNE, she received her M.A. from Columbia in 1948. She has served in personnel work for the Central Intelligence Agency and as a case worker for the Westchester County Society for the Prevention of Cruelty to Children. At Barnard she was president of the Undergraduate Association and a member of Phi Beta Kappa.

Mrs. Reid is a trustee of the American Community School and a member of the board of Reid Hall, both in Paris, and a member of the board of the Youth Consultation Service. She has been an alumnae trustee of the Spence School and active in Barnard alumnae activities.

The Reids have three children and reside in Purchase, N. Y.

Alumnae Abroad

(Continued from Page 5)

imagine that I have learned quite a bit of Hungarian this way, even if the only thing I can talk about is clothes. *Tul kichi? Massig sinn?* too small? another color?, etc.)

The precious exchanges of moments of human understanding I have had in dealing with these noble and humble people are impossible to describe; I can only say that I, personally, have been imbued with a new understanding of the dignity of human beings in these past few weeks which several years of studying the culture of the past had only partially illuminated for me.

Nickelsdorf, right on the border, is where I drive every night and take back a carload (five or six people can fit into my station wagon) of *Fluchtlings* to Wien. Their joy at being free is unbounded.

A good number of the *Fluchtlings* speak German and I have talked with about 100 Hungarians in all, from all walks of life. They are all, almost without exception, "great" little people. They are sad about leaving Budapest forever but look forward to working (they all use this word, not just "living") in the free world. Many say that they have been waiting for years for this opportunity to escape. *All* can not understand why America did not help. . . .

BARNARD can help in offering scholarships and campaigning for money and clothes. If you had seen the hands, brown with cold, which have had to remain so because of lack of gloves to give them, you would send your German 4 students out hunting for mittens. We need help.

*Editor's Note: On the score of helping Hungarians once they had escaped, the stepped-up American program had resulted in the admission of 30,906 Hungarian refugees to this country by April 5. At that time the State Department said it would recommend admission of additional Hungarian *fluchtlings* under a new three-month program.*

As for what Barnard has done to help, students, alumnae and the College itself (which has already awarded two special scholarships to qualified Hungarian refugee students) have been active all winter in collecting funds and clothing for the cause. (See March ALUMNAE MAGAZINE.)

Spanish Department

(Continued from Page 3)

in Barnard's Spanish Department are designed to enable the students to understand, speak, and write Spanish with ease, and to have a general knowledge of the history and cultural development of Spain and the Spanish-American world, with a more profound knowledge of the literature and art of Spain and the Hispanic Republics. From the "Buenos días, cómo está Usted" (Good day, how are you) of the first day of Beginning Spanish to the most advanced courses in poetry or prose, all classes are conducted exclusively in Spanish. In accordance with their belief that teaching need never be colorless, the Spanish faculty take their students on field trips (one of the favorite places is the Hispanic Museum in the city), urge them to do considerable outside reading, and invite them all to join the *Círculo Hispano*, the undergraduate Spanish Club.

This Spanish Club, one of the most active organizations on the campus, has its headquarters in the decorative Spanish Room. Here club members are invited to have lunch—the room is equipped with a tiny kitchenette complete with electric refrigerator—to study, or just to relax in peaceful and pleasant surroundings. In addition to weekly Tuesday teas, there are regular club meetings where Spanish artists or musicians are frequent guests. The *Círculo Hispano* also presents an annual Christmas play, which is given at both Barnard and Columbia, and participates every year in the traditional *Fiesta de la Lengua*.

Held annually on April 23 in commemoration of the death of Cervantes, the *Fiesta de la Lengua* is the culmination of the combined efforts of students and faculty. This year a departure from the usual program was the presentation of two puppet shows by the Spanish department faculty. Also featured on the program was a play acted by Barnard students of Spanish, a program of Spanish songs and dances, and the awarding of the prizes for the literary contest. This contest is held yearly and is divided into three parts: one for first year Spanish students, who write on some phase of *Don Quixote*; one for second year students, who write on a topic concerning



At a party for Angel Ramos, publisher of *El Mundo*, P.R.: (l. to r.) Dorothy Michael '58, Miss Chrampanis, Guitarist Andres Segovia, Electa Arenal '59, and Miss Guedalia.

Cervantes exemplary novels; and one for advanced Spanish students, who write on an assigned topic concerning some phase of the life or works of Cervantes. The climax of the program is always the presentation of the Medal of the Hispanic Institute of Columbia, a prize awarded annually to the best Spanish student in Barnard, usually a senior. This year's medal was won by Cynthia Basden '57.

Spanish majors have further opportunity to improve their conversational Spanish at special teas and at the weekly major luncheons. They also publish *EL CLARIN*, a little Spanish newspaper which appears once each semester. All students and faculty members are invited to contribute to it, but the actual physical production of the paper is done exclusively by the Spanish majors.

All these projects are only a part of the perpetual round of activities of both the faculty and students of Barnard's Spanish Department. There is always a special book report to be written, an art exhibit to be studied, a play to be rehearsed, a dance to be learned—and all this in addition to classes. As a Spanish major summed it up: "You don't merely major in Spanish at Barnard; you take up Spanish as a way of life."

Library Fund Grows Apace

New gifts totalling \$123,339 for the new library and classroom building at Barnard were reported recently by *Iphigene Ochs Sulzberger* '14, chairman of the \$2,000,000 campaign for the proposed building. These contributions are in addition to the gift of \$750,000 to the library fund from *Adele Lewisohn Lehman* '03, announced in the March *MAGAZINE*.

Alfred P. Sloan, Jr., honorary chairman of the board of General Motors Corporation, has given Barnard \$50,000 for the new building. Other gifts include a contribution of \$25,000 from The New York Times Foundation; anonymous gifts of \$25,831, \$10,000, and \$5,008; and a gift of \$7,500 from the United States Trust Company of New York Foundation.

The construction of the new building is part of Barnard's plan to expand its student body to 1500, or 25 per cent more than the College's normal enrollment of 1200, to help in meeting the need for additional college facilities to accommodate the increasing number of high school candidates. Plans also call for construction of a new dormitory to house 200 students.



Naval Officer Barber on duty in South Africa in 1945.

The Contributing Editor

Henry Barber, of the Barnard Sociology Department, Discusses The "Trickling Down" Pattern

FOR A LONG TIME NOW, American society has been a relatively close approximation to an open-class stratification system. As we all know, social mobility is such that social class boundaries, especially between any few adjacent social classes, are somewhat vaguely marked. As a consequence the American class system is a finely graded continuum of strata rather than a series of sharply separated ranks with little mobility between them.

One result of this kind of class structure, in combination with American egalitarian values and ideologies, has been the possibility of asserting the equality and similarity of everyone in the society, despite the actual class differences which exist. "Fashion" in women's clothes plays its part in helping to resolve this dilemma of equality and difference. Marked dress differences are not appropriate in the American class system, so one strong tendency in the nearly-ubiquitous "fashion copy" of our mass media is to stress the similarity of appearance among women of all class levels. Some typical expressions of the theme:

"There goes an American . . . the classless way they dress. Filing clerk and company president's wife, the same nylons, little hats, tweed suits, navy-blue dresses."

"A democracy of government achieves also the only democracy of fashion in the world."

In women's clothes themselves, the most easily observable characteristics of what is currently "new" are provided for all social classes. For example, hem length, one of the most noticeable characteristics of a dress, is

always the same for all social classes. Many women can easily raise and lower hem length as it fluctuates from year to year and thus stay "in fashion." But to have the "fashionable" silhouette, fabric and color, the aid of the fashion industry is necessary, and here is where difference as well as equality enters.

The fashion industry is founded upon the "trickle down" pattern, which makes possible both gross similarity and subtle difference in fashion. Fashion writers themselves know the social score:

"In fashion . . . a 'trickle' system exists; a silhouette starts in the couturier collections, slowly trickles down through all the strata of ready-to-wear. . . ."

When Paris couturier openings are held each season, American fashion industry representatives are present, together with those few American women who buy their clothes in Paris and serve as "style leaders" for the whole society. American designers immediately adapt the newest Paris couturier fashions for the high-priced ready-to-wear market. (It should be noted that American dresses sell in a price range from \$1500 to \$5.) The true mass production dress, priced under \$25, is cut out by the hundreds. Fewer copies are made of the medium- to high-priced dresses, which are sometimes cut and finished individually. At the highest price, relative exclusiveness is possible and is offered:

"Fashions, cut one at a time, but ready for you to wear. Limited editions. She wears a ready-to-wear 'name' dress with the same pride that a Frenchwoman has made to order a 'name' dress . . . upper bracket ready-to-wear . . . enough ahead of the general fashion to assure long wearing."

AS THE NEW STYLES, set by Paris and first imitated by the designers of expensive "limited editions," gain wider favor, the designers of each lower price range include the new fashion points as best they can in the lines they create, in response to actual or anticipated demand from those on lower class levels. As the fashion trickles down, fabrics become cheaper and mass production necessary. But even at the lower price and lower social levels, there is an attempt to avoid complete uniformity. Manufacturers try to distribute their job lots over a wide geographical area, including only a limited number of dresses of the same style, fabric, and size in a shipment to any one city, any one retailer. When a general style has trickled down through all levels, the fashion must change. The universalization of what started out as distinctive cheapens its symbolic value. A new change, a new fashion symbol is necessary.

For the most part, the trickle down system does not result in a progressive imitation of exact models in all the strata of ready-to-wear. There are real differences. For example, to indicate difference, reliance is often put on patently expensive materials:

"You won't see them elsewhere, for both fabrics are exclusive with us."

However, American technical proficiency is continually producing good imitations of the finest fabrics and materials, so there is a continual search for the obviously better and more expensive.

Despite real differences, the lower-priced stores are driven to advertise the identity of their goods with the best. They may even claim, "An exact Molyneux copy." This encourages the lower social strata to buy what is

(Continued on Page 12)

Facing Our Children: Problems and Faith

by HELEN RAEBECK RACHLIN '38

WORKING with children is constantly absorbing and frequently most revealing. In their behavior children, in large measure, mirror adult society. Sometimes, I confess, the mirror seems like one of those distorting ones at Coney Island. But it is also true that youngsters have a way of penetrating some of the pretenses we practice—and which may fool us but rarely fool them.”

Dr. Doris H. Milman '38 was talking about her work as a practicing child psychiatrist in New York. In her clinic, which is a psychiatric subdivision of the Department of Pediatrics of the New York State College of Medicine in New York, Dr. Milman's patients are primarily six to nine year old children of low income families. In her private practice her patients are somewhat older, and come from economically comfortable families who have given them every advantage they know how to offer. All of these young people have serious problems.

“But,” Dr. Milman points out, “In addition I always make it my business to see and talk to as many normal children as I possibly can. I think I am safe in saying that, in good part, the actions of ‘sick’ children exaggerate and sharpen what we see as the behavior pattern of ‘normal’ children.”

Dr. Milman does not attempt to generalize as to whether children today are “more normal” or “less normal” than in the past. Nor does she maintain that the cause for psychotic or neurotic illness is to be found in a child's social environment. “What I do say, however,” she asserts, “is that the outward signs of these illnesses are culturally and socially determined. And two of the marks of our society—which are accentuated in our young people and even more accentuated in disturbed young people—are, first, the absence of clear purpose and direction,

and second, the ever-present evidences of hostility and aggression.”

Even when she is not working, Dr. Milman's “problems” are not very far away. In the spacious comfort of a large old house in Brooklyn, she both conducts her psychiatric practice and lives a family life with her husband and ten year old daughter. She met her husband, Dr. Nathan Kreeger, now a physician specializing in internal medicine, when they were both students at the New York University College of Medicine. (Doris held the Rice Fellowship from Barnard).

After she received her M.D., Dr. Milman had five years of training and experience in general medicine and pediatrics. In 1947, while undergoing surgery, she was the victim of a one-in-a-million accident in the administration of a spinal anesthetic and was left without the use of her legs.

Not all the will in the world can

make it possible to conduct a general pediatric practice from a wheel chair, but Doris' will was strong enough to launch her in a new career. She undertook the necessary training, and is now completing ten years of study and practice in the field of pediatric psychiatry. It is, perhaps, partly because she cannot run from work to social activities, to do-it-yourself hobbies, to committee meetings, that Doris' work does not stop with helping the individual patient. Her ability to think things through, to relate the problems of the individual to the patterns of our society, means that she is able to push our knowledge of ourselves another step forward.

“**P**ROBABLY the single most important influence on young people today is the fact that the home is almost exclusively dominated by the mother,” Dr. Milman maintains. “Father is away from home all day—and frequently evenings too—with the result that virtually the entire function of bringing up children is left to mother. The father has lost status in the home, and no matter how effective and successful he may be in business or socially, his children generally see him in a rather passive and not very sharply defined role. It is the mother who dominates in almost every case, and in some instances the father has



“We must take account of the realities . . . as they see them.”

abdicated almost completely. Of course, this is not something that has taken place over-night. We have been moving in this direction ever since the beginning of the industrial revolution. It has reached its present culmination in suburban living, and shows no signs of changing."

ACCORDING to Dr. Milman, the most severe result of this trend is in the extent to which it accentuates effeminate tendencies in boys. Even where there are no such drastic results, however, its effect is felt on most "normal" children. Boys do not see a strong father after whom to pattern themselves. They cannot identify with their mothers. As a result they tend to be passive about almost everything. They do not want to work too hard, or to worry, particularly since they have no strong feeling about their future role in life. Insofar as girls are concerned, since they tend to pattern themselves after their mothers, they are likely to perpetuate the dominant role of the mother.

One of the other major influences on the behavior of teen-agers, especially boys, as Dr. Milman sees it, is the imminence of the draft. It sets up a barrier to the future, and relatively few boys think of themselves beyond it. It makes the future seem further away, and any urge to give up the pleasure of the present for possible future reward is correspondingly lessened.

"It is difficult for me to explain to adults," Dr. Milman says, "that insofar as our young people see it, our society is oriented toward aggression. Defense, security, the protection of democracy against Communist dictatorship, are not easy concepts for young people without experience to comprehend. Atom bombs and guided missiles and a year and a half in the army—these are all part of their daily lives. You would be amazed at how many youngsters think we are at war with Russia now. I say that this is difficult to explain to adults whose major concern is our democratic objectives and for whom military preparedness is a way of assuring our future security. But young people live in the present, and they see mainly the hostility and the aggression. I am emphasizing this, because I think that in reckoning the costs of our military preparedness,

necessary though it is, we should not overlook the cost in youthful behavior and attitudes which may have far reaching implications for the future."



Dr. Milman in her office.

To hundreds of patients—and their families — whom Dr. Milman has helped, she displays an insight and understanding of their personal problems which goes a long way toward resolving their difficulties, insofar as this is possible. And the number of additional people she could serve, if she had the time, seems endless. Her practice itself is based largely on referrals from other doctors. Beyond that, there is scarcely a friend or even a casual acquaintance who does not turn to her for advice, for her own family or for a close friend. And beyond that, she tries to allow some time for speaking to parent groups, particularly the group at the Brooklyn Ethical Culture School, which her daughter Elizabeth attends.

Despite the satisfaction which comes from helping children and their families to re-establish a healthy way of life, or adjust to illness, Doris frequently feels that the total problem is so tremendous that one woman's work can almost be lost.

"If ever I change my career again," she asserts, "it will be to enter the public health field, where, hopefully, some large efforts can be made to improve mental health conditions for all Americans. At this juncture, however, if I were to give my own views—not an answer, mind you, but maybe the beginning of an approach to an answer—I would say that the first point to note is that there are no easy answers. We live in a rapidly changing, complex society. There are no buttons

we can press, no wonder drugs we can take that will automatically 'adjust' us and our children to that society. We must have the courage to look at our world and at ourselves. We must begin to translate the values and standards of personal integrity and responsibility, of morality, of freedom, into terms which have meaning for our young people; which take account of the realities of the world as they see them. We cannot do this without some pretty serious self-evaluation and, I believe, considerable re-adjustment of our own ideas and conduct as adults.

"THE TASK is a tremendous one," Dr. Milman concluded, "but I have great faith in our ability to act once we have understood the urgency of a problem. And I also have great faith in the potential strength and character of our young people."

Barber

(Continued from Page 10)

trickling down, but it also encourages the upper strata to look for something new, something "more fashionable." The following tale is probably a modern myth, but it tells the story of the trickle down system:

"... we parted with approximately four weeks' salary for a little sheaf of fine wool with crepe. It was distinctive, expensive, original. We were distinguished, elegant, proud. Two weeks later we saw the sheaf—cheapened but very recognizable on Sixth Avenue (at a price!) and in subsequent weeks we followed it on its downward path all the way to Fourteenth Street and a raging popularity at six-ninety-five. Result: discard. . . ."

THE TRICKLE DOWN SYSTEM is perpetuated because the American class system makes some women continually seek for symbols of their difference from those just below them in the class system and at the same time makes other women continually seek for symbols of their equality with those just above them in the class system.

Dr. Barber's article is part of a much longer study of his on the sociology of fashion, and part of his recently published Social Stratification (Harcourt Brace, 1957).

Encampment for Citizenship

by ALICE KOHN POLLITZER '93

IF DURING the last eleven summers you had happened to wander onto the campus of Fieldston School, Riverdale, New York City, you might have met an Indian from a reservation, a young Wisconsin farmer or a rural southern teacher, a student from a West Coast University, the son of a Brooklyn shopkeeper or the daughter of a New York laborer.

You would, in short, have found yourself in the Encampment for Citizenship, among a group of 100 to 140 eighteen to twenty-three year old Americans from every part of the U.S.A., from many national and ethnic groups, of different faiths and from a wide variety of vocational and economic backgrounds, with a few foreigners each year to give an outsider's point of view.

If you had asked them what brought them to the Encampment for Citizenship you would probably have gotten a wide variety of answers. Yet through most of their applications runs the wish to know more about America and their fellow Americans, and to become more effective citizens.

It is to education for effective and responsible democratic citizenship that the Encampment, sponsored by the American Ethical Union, is dedicated. Algernon D. Black, a leader of the New York Ethical Society, conceived of the project as a bulwark against the indoctrination of communism and fascism fighting for the bodies, minds and souls of young folk while democracy was being taken for granted and extolled rather than explained. So, basic to the Encampment's purpose is a clarification of the meaning of democ-



On the Fieldston campus young citizens seek and find answers.

racy as a political system and as a way of life—its background, its growth and its unfinished business.

The core of this Encampment ideal is learning to live and to work with people of every race, color, creed and background, to respect differences and to use them to enrich society. This living experience takes place in the dormitories, in the small discussion groups which are made up of cross-sections of the student-body, through the student-government organization, in the rich recreation program and through the arts, music and dramatics.

But learning to live together, however important, is not enough. With it must go an understanding of the issues faced on the local, national and international level. This part of the program is implemented by lectures by specifically qualified members of the faculty or by outside experts. The speakers discuss, among other things, the economic system, farm problems and conservation, labor relations, civil liberties, the United Nations, international affairs and United States foreign policy. Their lectures are attended by the whole student body and faculty. They are followed by small group discussions, each with a faculty leader to clarify, amplify, maybe even challenge the content of the lecture, but above all to relate it to each student's experi-

ence and special interest. In connection with every area explored there are field trips and films.

GIVEN an understanding of democracy and an acquaintance with some of today's issues, there remains the vital function of translating theory into action. So it is that workshops at the Encampment give each camper the opportunity to learn the skills and techniques of political and social action in the field of his own immediate interest, whether it be civil rights (with special reference today to integration), civil liberties, labor relations, education, international affairs or the making of foreign policy.

The Encampment for Citizenship has been called "a rare and successful experiment in democratic education." As such, it is proud to have President McIntosh among its sponsors, and the following Barnard alumnae, in addition to myself, on its Board of Directors: *Lucile Kohn '03*, *Charlotte Oesterlein Abraham '07*, and *Dorothy Hanff Zabin '30*.

The Encampment is also proud to have had Barnard students on its campus at Riverdale for many summers. It extends to all alumnae and to members of the faculty a hearty invitation to visit the 1957 Encampment between June 30th and August 10th.

"Patience" Proves A Pretty Pleasure

by FANNY ELLSWORTH DAVIS '26

PATIENCE, or BUNTHORNE'S BRIDE, by Sir W. S. Gilbert & Sir Arthur Sullivan, produced by the Barnard Gilbert & Sullivan Society, Spring, 1957. Directed by James Lee Austin, assisted by Betts McCormick and Leon Satran. Musical direction by Daniel Stein. Sets designed by Beverley Robinson. Lighting by Leon Shiman. Costumes by Sarah Pietsch. Minor Latham Playhouse, April 3-6.

Colonel CalverlyPaul R. Cooper
Major MurgatroydClarence O. Mahn
Lieutenant, the Duke of Dunstable

Beverley Robinson

Reginald BunthorneLeon Satran
Archibald GrosvenorYale Marshall
Mr. Bunthorne's SolicitorWendy Wisan
Lady AngelaCornelia Ladas or
Joan Faber Minkoff

Lady SaphirMary Lou Jacobs
Lady EllaCherry White
Lady JaneJune Knight
PatienceEvelyn Lerner

Rapturous MaidensJay Alexander,
Joy Brooks, Joyce Duran, Louise Glickler,
Polly Green, Ann Levy, Sarah Pietsch,
Diana Stone, Janet Sussman, Betsy Thornton,
Jean Marie Wertheimer, Judy Zucker-
man

Dragoon GuardsJerome Blumenthal,
Arnold Edelstein, Joshua Epstein, Martin
F. Gardiner, Peter Glassgold, Arthur
Meyerson, J. Maurice Prindiville, R. Kel-
vin Thomson, Al Wernick, Robert Wil-
liamson, Paul Zola

Sir W. S. Gilbert must have had a lovely time lampooning the super aestheticism of the 1880's when he wrote the book for *Patience*. He had, of course, the likes of Oscar Wilde and the pre-Raphaelites in mind. The Barnard Gilbert & Sullivan Society keeps them in mind too. The Society's production of the super aesthetical, highly poetical *Patience* is traditional, well paced and well performed, as was their last fall's production of the more tender *Yeomen of the Guard*. These young people sing well; they enunciate so that one can understand even the most multi-syllabic of Gilbert's lines; and, perhaps most important, they get the spirit of both book and music.

Leon Satran, Columbia's own Martyn Green, is a delight to watch. He has light feet, pixillated fingers and a jaunty air as the poet, Bunthorne, over whom twenty lovesick maidens do their swooning—until a rival arrives. June Knight, who plays Lady Jane, does nice comedy work too. Lady Jane is the contralto of all Gilbert & Sullivan operettas—the Buttercup, the Katisha, the lady of uncertain age who loves and loves and hopes and hopes. In *Patience*, Sir Arthur Sullivan gives her a particularly amusing duet, "So Go to Him

and Say to Him," to sing with Bunthorne. June Knight and Leon Satran sing it with spirit, further enlivened by Satran's wonderfully funny faces as he heys and boos and bahs.

Evelyn Lerner makes a lovely-to-look-at and good-to-listen-to Patience, the milkmaid who has a dim view of love, since all it does is make "these lovely ladies sigh." Paul R. Cooper, as Col. Calverly, is undaunted by the "Heavy Dragoon" song, tongue-twister though it is. And later on Cooper, Clarence O. Mahn as Murgatroyd and Beverley Robinson as the Duke do some lively clowning as they sing, "You hold yourself like this," and try to turn their masculinity into aestheticism.

Yale Marshall as Archibald Grosvenor, the poet whose charm lures the ladies from Bunthorne, makes "A Magnet Hung in a Hardware Shop" good listening. His make-up does such a job of turning him out blanced and ethereal, it's a relief to see him become a healthy young man at the end of the second act. Other parts are also well played, and at this point we'd like to say we missed Karen Gumprecht Komar, whose performance of Elsie Maynard in *Yeomen* last fall we still remember.

The choruses of Barnard girls and Columbia men are well drilled. The orchestra makes a good addition to the performance, though we also liked the two pianos that accompanied *Yeomen*. We could wish that the designer of the Minor Latham Theater had figured out a spot for the orchestra conductor, but Daniel Stein did very well with neither pit nor podium. Finally, the sets were graceful and invoked the mood of the period. We particularly liked the blacks and whites of the set for the second act.

A lot of solid work goes into these Gilbert & Sullivan productions, from James Lee Austin, director, through every member of the cast and production staff. Their is little about them that is amateurish. They move; they sparkle.

Maybe you've guessed—we like the productions of the Barnard Gilbert & Sullivan Society. We hope to see more of them, and we hope that more alumnae within reach of the campus will avail themselves of the opportunity to enjoy future productions of this spirited group.



The lovesick maidens sigh aesthetically in our own *Patience*.

Door-to-door Begging for Financial Support Was Never the Answer to the College Needs

by IOLA STETSON HAVERSTICK '46

IN 1892, three years after Barnard College had opened its doors, Jacob Schiff, treasurer of its Board of Trustees, wrote to Ella Weed, who was chairman of the Academic Committee:

I feel that it is undignified to carry on an educational institute of such high aims, by begging from door to door, and I can see the time coming in the near future when even this device will no longer avail.

Although Treasurer Schiff's semantics lacked the gloss of present day Madison Avenue, his thinking was almost directly in line with the modern concept of fund raising as it is practiced now at Barnard. What is this concept?

Basically, it is a system of funneling all gifts (alumnae and non-alumnae) to the College through a single channel known as the Barnard Fund. Hence, instead of sending out a flurry of appeals every few months for a new laboratory or an endowment of a new professorship, the College now makes an annual appeal to all alumnae through a network of alumnae class presidents and class committee members. These, in turn, operate under the aegis of the Barnard Fund Alumnae Committee and its chairman, *Mary Bowne Joy* '30.

To keep the solicitors on their toes and also to guide them, Chairman Joy and her committee published this spring a handy blue and white manual called *You Are the Difference!* The manual lays down such maxims for fund raisers as "No outstandingly successful alumnae fund has ever been developed by mailings alone," answers such questions as "I am a life member of the Associate Alumnae. Doesn't that excuse me from giving?" (the answer: Not necessarily), and even includes some sample letters to reluctant givers ("Dear Bettina: Some of us in the class of 19— are working to improve

the class percentage of contributors to Barnard . . .").

"Barnard people," says Mrs. Joy in commenting on the manual, "gag over sentimentalism. They want their facts and the reasons for them in the proper milieu." Although it is too early to tell yet whether *You Are the Difference* will make a great difference or not, it is a fact that in the five years the Barnard Fund has been functioning, alumnae giving has increased from \$20,000 in 1951 to a record \$134,083 in 1956. Similarly, the percentage of alumnae who have given increased from less than 10 percent to over 37 percent. This year, through March 31, 1696 alumnae have already contributed \$76,684 dollars. (This does not include the capital gift of \$750,000 from the Adele (Lewisohn '03) and Arthur Lehman Foundation, reported in the March *MAGAZINE*).

Why are Barnard alumnae responding so well to the Fund? "For one thing," says Mrs. Joy, "they have been

made more aware of the needs of the College. If, for instance, the College and alumnae want the cream of young teachers for the faculty, the College—and those who support it—must take into account that living expenses are much higher these days—especially in the city. That means higher salaries—and the funds to pay them. A young professor with a family is forced to move to a college in the country if he can't make ends meet in the city."

Then, too, according to Mrs. Joy, alumnae have responded to the Fund in increasing numbers because they have been made to feel that the important thing is not so much the amount they give, but the fact that they *do* give, and give regularly. Foundations, corporations, and large individual donors generally check the percentage of alumnae support of a college before deciding to contribute to it. If a college does not enlist the cooperation of its own graduates, it is likely to be crossed off a foundation or corporation's list. Last year, non-alumnae donors gave Barnard \$161,814.62, bringing the Fund total to \$295,897.83.

WHILE ALUMNAE are reached through alumnae committees, non-alumnae are contacted for gifts through the College. In either case fund raising operations have been supervised by the chief officer of the Fund, who is a member of the College staff. Until last March, when she resigned to take a position with the Children's Aid Society, that officer was *Florence Mackie Brecht* '39. It is Mrs. Brecht, according to her former colleagues, who deserves most of the credit for seeing the Barnard Fund through its early growing pains. Her place is being filled by the General Secretary of the College, *Jean Palmer*, who has as her assistant *Dorothy Coyne Weinberger* '53.



Former Fund Director Brecht.

Miss Palmer, a true semanticist when it comes to raising money, in describing her job prefers the words "development of the College" to the words "fund raising." "Development," says Miss Palmer, "really refers to future planning—to the admissions policy, the housing policies, etc. You see," she explains, "you must have the program before you can ask for the funds with which to implement it."

A good example of Miss Palmer's philosophy of development is the current planning for the new Barnard

Library. It is a relatively easy matter to ask for gifts for the building itself, but it is difficult to go after gifts for the inside of the library until the faculty makes up its mind what is actually needed—how many philosophy stacks, how many seminar rooms, how many reading rooms, how many visual aids, and so forth.

While Miss Palmer spends a great deal of time worrying about these and other Fund problems, her major duty at the moment, she feels, is to find ways in which to encourage the alum-

nae to solicit special gifts. "The ideal Fund officer like myself," she claims, "should be behind the scenes, having as many alumnae as possible, all interested volunteers, to tell the story of Barnard's financial needs to potential donors—and tell it effectively."

As for "begging from door to door," Miss Palmer agrees entirely with Mr. Schiff's views. "On the other hand, if alumnae support and interest continue to grow," she states firmly, "Barnard will have no trouble in fulfilling its aims."

Memo

TO: All Barnard Alumnae

FR: The Barnard Fund

May 1957

The capital of this country is coming increasingly into the hands of its women citizens. Therefore it is fitting that women in all walks of life think of the responsibilities, as well as the benefits, that come with the possession of capital, large or small.

One of these responsibilities is the disposition of one's property after death. Men have long been accustomed to including their colleges in their wills, but many women somehow shrink even from making a will. And yet the time to make a will is while you are young, healthy and can think without emotion of the final disposition of your property.

Indeed, it is an interesting and by no means unpleasant experience to think of benefactions you can make in the future which now, while you need your income, are impossible.

Barnard is dear to its alumnae. Most of us have given to the Barnard Fund—but not as much as we would like to if we didn't need to save for the unforeseen expenses of the future. But to give something by bequest, either for general or special purposes, imposes no hardship or deprivation in the present. Wills are not irrevocable. They can be changed as often as the testator wishes.

For some among us, the tax angle merits consideration. Remember that bequests to charitable or educational institutions, such as Barnard, are tax deductible.

So won't you give some thought now to the making or changing of a will, and when you do, will you remember Barnard?

Job Openings Widen For the Older Woman

by AILEEN PELLETIER WINKOPP '33

CONSIDERABLE HOPE was offered to the woman who is seeking to enter, or re-enter, the labor market after an absence of several years at the spring workshops sponsored by the Barnard College Alumnae Advisory Vocational Committee. The meetings were held at the Barnard College Club in the Barbizon Hotel on four successive Thursday evenings beginning March 21.

Members of the Advisory Vocational Committee, several of whom are full-time personnel directors, and other alumnae who are full-time workers in business, industry, or related fields, served as the guidance advisers for the workshops. The meetings were informally conducted, resembling an evening in a friend's living room more than a "workshop."

What were the questions? They came from college graduates, most of them Barnard alumnae, ranging in years from their early thirties to their middle sixties. They ranged in scope from that question often spoken, half aloud, at home to husband or friends, "Should I start *now* to look for a job that will occupy me a few years from now when the children are fully grown?", and inevitably followed by "How much time can I spend away from home *now*?", to the detailed and technical questions of how a trained script writer makes a connection and how a part-time worker broadens her activities to a full-time job.

As to receptivity in business for the "older women" (older was never really defined, but the group agreed that in the labor market, this term could apply from the age of thirty, or thirty-five, on), most of those already employed were in agreement that there are definite openings older women can fill. Specifically, older women have more opportunity

- 1) in small firms or organizations than in the very large companies and offices;
- 2) in offices where a pension plan

is not in effect;

- 3) if they can offer certain skills, such as typing, found in younger applicants;
- 4) if they will take a "small" job where there may be an opportunity to work up through the ranks to a higher one;
- 5) if they can by-pass the "personnel" office and go direct, perhaps through a friend, to the person they hope to work for.

The facts-behind-the-facts here are fairly obvious. Smaller offices are less categorized as to jobs, and more elastic as to organization. They often pay less, but are willing to accommodate to fairly odd time schedules which fit in better with the applicant's home schedule. Where pension plans are in effect, resistance to the older worker is strong, because employers believe they would, in general, "cost" more in carrying out the pension plan.

Typing, and if possible shorthand, or any other office skill, were stressed as vital to most placements. As one young business woman put it, "I'd far rather hire an older woman as my secretary or assistant than any of the girls younger than myself. The older woman is more interested in her work, less intent on the five-o'clock date, and less apt to overstay her coffee-break time. She's also likely to be more accurate and careful about checking her work. She's usually interested and able to take some initiative of her own."

Many instances of older women progressing to responsible jobs were cited, cases in which they had begun as office workers or typists in a small office. Another employer who said she never hired any woman under forty, stressed the value of the "common sense" that an older woman has. "More and more of us are recognizing this," she said, "and we know we can't expect to find it in the young."

SOME FIELDS, admittedly, are more or less closed to the older woman.

Biennial Report

President McIntosh's Biennial Report covering the period 1954-1956 will be mailed to all alumnae on May 1. Mrs. McIntosh's last report was concerned with the faculty and the academic departments. This one deals with Barnard's plans for expansion. Here is a quotation from the Report, dealing with the problems of admissions:

"... All of us, administrators, teachers, and parents alike, need courage and clear thinking to map out new and sensible patterns for higher education in the vastly increased scale which is inevitable. We must recognize first that everyone simply cannot get into the same colleges. The solution for parents is not to press their boys and girls still more than they do now to qualify for entrance to their own colleges or universities; nor will the problem be solved if teachers stuff candidates with more vocabulary, more knowledge of current events, or more extensive learning in the subjects in which they expect to be tested.

"We must rid ourselves of the idea that all good students must compete for the limited places in the traditional colleges. The growth of our country demands many individuals who are highly trained in a wide variety of fields. A candid recognition of the fact that young people are quite different, and often entirely different from their parents, will make possible the development of new kinds of institutions of higher learning. Colleges must not be regarded as marriage or job markets, or as places in which social prestige is established. They should be chosen to suit the particular aptitudes of the boy or girl; included among the possibilities for consideration should be colleges which are less well known, community colleges, and the technical institutes. . . ."

While there are great opportunities in statistics and in research of other types, the older woman can rarely hope to reach an executive job through these avenues. And, for example, in the financial field she can never get to be a customer's man. But she is in demand in research departments, and would be acceptable in some departments in the publishing field, notably copy-editing, particularly if she had ever had any experience. Advertising research was also held to be an open field.

Many tips were given on how to start the business of getting back into the labor market. Good grooming is an essential, it was stressed, as are a few smart clothes for the many interviews that will take place. (These two factors alone will often place the older woman out in front of the sloppy youngster, several employers said.) But first of all, self-analysis as to abilities, experiences, likes, and dislikes, must take place, along with a frank discussion of the situation with husband and children. The reason for wanting to work (financial, or fulfillment, or both) should be frankly faced. Where children are still in elementary school, the financial re-

sponsibilities of domestic assistance must be recognized and weighed against the financial potential of the job. Sometimes these must be underwritten by the family budget during a breaking-in period, if the family budget can stand the strain.

All kinds of experience, hobbies and interests can enter into the selection of a field in which to look for a job. One woman, now in personnel work, looked in that direction because she realized that she was always finding baby sitters and housemaids for her friends. That was her only "experience," but it directed her job interest. Another had audited Barnard courses (a privilege all alumnae have) in creative writing to provide an outside interest; she discovered she had some talent, and now she is nearly ready to make a try at entering the television field professionally.

The subject of resumé's, listing all of one's education and experience and pointing out assets, was dealt with in detail at the workshops, with most business women urging that these be prepared by the job-seeker herself, as a means of assaying her own assets.

THE WORKSHOPS were undertaken by the Advisory Vocational Committee because of the seemingly increased interest in jobs for the older women, particularly as evidenced by calls on the Barnard Placement Office. The Committee has previously done most of its work with the undergraduates, but in the present era when jobs for new graduates are plentiful, it seemed wise to turn the committee's attention to the mature woman who may well provide a valuable labor resource to business and industry, according to *Marguerite McCloskey Coleman '28*, Committee Chairman.

Among the advisers were *Hazel Bishop '29*, who has her own cosmetics business (no longer known as "Hazel Bishop"), *Eleanor Levy Fried '33*, personnel director, Fashion Institute of Technology; *Patricia MacManus '36*, publicity director, Viking Press; *Claire Murray '38*, Reader's Digest; *Lillian Harris Planer '24*, script-writer for radio and T-V; *Frances Smith '32*, personnel work; *Phyllis Hoecker Wojan '46*, advertising; and *Jane Auerbach Schwartz '40*, Alumnae Advisory Center.

New Series of Art Shows on Campus

A stimulating new departure on campus this spring is a series of art shows brought together in the James Room, student center of the College, under the direction of the Fine Arts Department.

Theme of the first exhibit, hung in February, was "The Artist and the City." On display were works of such well-known artists as Dong Kingman, Jack Levine, Loren MacIver and Claude Venard, whose "La Rive Gauche" is being examined here by *Helen Goodhart Altschul '07* and *Rosemary Frankel '58*.

The second show of the season, presented last month, featured "Talent on the Campus." Compiled by Professor Julius S. Held, acting head of the Fine Arts Department, it consisted of works by students and instructors at the University.

Purpose of the series is two-fold: to provide fine arts students first hand experience in setting up an art show, and to give everyone at the College the opportunity to enjoy art in an everyday, casual setting.



News of the Clubs

ROCHESTER, N. Y., alumnae organized a highly successful luncheon meeting last March which brought Barnard friends and important members of the Rochester community to the City Club to hear President McIntosh discuss "Our Doubling College Population."

Thanks to the efforts of *Marion Warner Fry '19* (who was one of eight Alumnae counsellors last fall) and *Nan Heffelfinger Pappas '52*, not only was Barnard put on the Rochester "map" but alumnae have been inspired to form a Barnard College Club!

President McIntosh was again a guest of honor of alumnae in May, at the Brooklyn Club's Twentieth Anniversary Dinner held at the Montauk Club. Co-chairmen of this delightful affair were *Elizabeth Simpson '35* and *Edith Hardwick '15*. Another success chalked up by the Brooklyn Club recently was its annual Scholarship Spring Bridge, under the chairmanship of *Bessie Holzman Greenwald '10*.

Post script: taking a leaf from the Westchester and Long Island Clubs, the Brooklyn alumnae held two "Era" Sherry Parties in March for members who graduated in the 20's and 30's. *Jeannette Jacobs Kasnetz '25* and *Elizabeth Simpson '35* were the hostesses.

Metropolitan New York . . .

The New York Club inaugurated two highly successful activities this year—a Watercolor Class and a Colorslide Class!

The first series of Watercolor Classes were given this fall and repeated this spring by popular demand. The Colorslide Class given at the New York Camera Club has had steady attendance.

As for raising money for club use, the New York Club found their one-day fall Carnival so successful that they plan to make it a three day affair next year! Under the chairmanship of *Anne Blumner '35* members have been meeting once a week this winter to make items for future sale. To round out their club schedule, the New York Club has called upon members to provide such entertainment as an Informal Music Hour and tours of the City. *Ruth Coleman Bilchick '26* discussed and sang folk songs at the February Music Hours and *Ruth Bedford Schuman '35* arranged tours to such places as the UN, the Night Court, and the Hayden Planetarium. On May 18th club members will visit the Statue of Liberty.

Both the Westchester and Long Island Clubs' Annual Meeting will take place May 25. Westchester members plan to meet at the home of Dorothy Fish, mother of *Patience Fish Tekulsky '53*, to elect next year's officers and to learn how ceramics are made. Mrs. Fish is a former president of the New York Society of Ceramic Art and currently a member of the New York Craftsmen's League.

Long Island Club members will go to the Community Room of the new Macy suburban store at Roosevelt Field to hear

Estelle Richman Oldak '37 discuss "Broadway in Review." Mrs. Oldak reviews plays for THE LONG ISLAND WOMAN, a monthly magazine.

The Fairfield, Conn., Club will again hold its Annual Spring Meeting at the home of *Helen Goodhart Altschul '07* and will hear Professor of English David A. Robertson discuss "Pictures of Poets."

Faculty Speakers . . .

An impromptu luncheon held for Professor of Fine Arts Julius Held was thoroughly enjoyed by Many Detroit Club members. *Elizabeth Hughes Gossett '29* arranged the luncheon at the Detroit Club with just two week's notice. That same evening members attended the lecture given by Professor Held at the Detroit Art Institute.

The Cleveland Barnard Club also arranged a highly successful lecture meeting for a member of the Fine Arts Department, Professor Jane Gaston-Mahler. "The Long Road to Mandalay" was the title of her talk, which included colored slides taken last year during her trip through the Middle and Far East. Another recent event undertaken by the Cleveland Club was participation in College Information Day in the Ohio city.

And while mentioning interesting speakers, the use of local alumnae should not be overlooked. The Wilmington, Del., Barnard Club heard *Helen Foote Kellogg '31*, who is a member of the women's Joint Legislative Group of Delaware, discuss "Education in Local Public Schools." On the West Coast, Los Angeles Club members met for luncheon at the home of *Ruth Weill '24* and after conducting club business, viewed slides taken by Ruth in Canada. *Olive Moore '19* was co-hostess.

U.S. Steel Contributes to ESFILAC

President Millicent C. McIntosh shows Dr. W. Homer Turner (*l.*), executive director of the United States Steel Foundation, the location of some of the 23 colleges in the Empire State Foundation of Independent Liberal Arts Colleges as President M. Ellis Drake of Alfred University looks on. The United States Steel Foundation recently made a \$23,000 gift to ESFILAC for Barnard and the 22 other ESFILAC colleges.

Dr. Turner has a Barnard connection, too, for his wife is *Clara Anderson Turner '33*.



Reunion Class News Special

1907: The Fiftieth

A ROOSTER is the mascot of 1907. The reason for this choice was that some upper-classmen, criticizing us as freshmen, declared that we were "the cockiest class ever to enter Barnard." And in defiance of their stricture we happily chose our emblem—a red and white rooster.

Life, time and the achievement of maturity have overcome our cockiness. But we are still a *proud* class—proud of our scholastic record as undergraduates, proud of the distinguished careers of many of our members—as writers, educators, social workers and competent volunteers in many fields of service. We count among our members a successful physician and an eminent lawyer, and we have given two trustees to Barnard College. We are proudest of all, I believe, of our many makers of happy homes and successful family-relationships.

Our plans for our 50th Reunion are well under way. Our class gift to the College is to be a contribution to the new library and we expect to raise a sufficiently large amount to donate a 1907 Room.

As we approach our Reunion we remember with affection and sorrow the twenty-five members of 1907 who are no longer with us.

But we intend to make our celebration a gay one, and to provide some fun and frivolity on that occasion. For even if we are out of college 50 years, 1907 still enjoys life and laughter.

1917: The Fortieth

KNOWN as a class of individuals, many of 1917's members have succeeded even in fulfilling their class prophecies. Its ranks include poets, artists, authors, physicians, teachers, bacteriologists, public relations personnel, advertising and personnel directors, social workers, nurses, and housewives. The breadth and variety of 1917's interests is matched only by the number of its grandchildren; it is rumored that 1917 grandchildren are a primary factor in the drive for expansion of college facilities!

A glance down the class list reminds us that *Gertrude Adelstein* served for many years with the New York Section of the National Council of Jewish Women. Miss Adelstein retired about a year ago to become one of those whom the country really needs in large numbers—a trained volunteer. (P.S. She worked on the Eisenhower campaign.)

In January, the class and the country suffered a loss in the death of *Rhoda W. Benham*, Associate Professor of Dermatology at P.S. A former assistant in the Barnard Botany Department, and holder of an M.A. and Ph.D. from Columbia, Dr. Benham was one of the world's top authorities on yeast-like fungi pathogenic to man. The research laboratory which, with the late Dr. J. Gardner Hopkins, she established and de-

veloped trained many leading specialists in the field of medical mycology.

Among many distinguished members, 1917 is proud to claim *Mabel Choate*, who became affiliated with the class while carrying on special studies in Zoology at Barnard. The daughter of Mrs. Joseph H. Choate, one of Barnard's original trustees, Miss Choate also was a trustee from 1918 to 1936.

Evelyn Davis pioneered in a field of special importance: a member of the actuarial firm of Woodward, Ryan, Sharp & Davis, Miss Davis is responsible for many of the pension systems 1917ers hope to retire on.

Cora Morris Ehrenclo retired from practicing psychiatry to become the mother of two sons and two daughters, and now boasts seven-and-a-fraction grandchildren! Mrs. Ehrenclo found time in a busy life to serve as chairman of our Reunion Special Gifts Committee.

Genevieve Hartman Hawkins sprang into the class full blown like Athena—as a "transfer" as it is still elegantly called. The



Among the "individuals":
Mary Talmage Hutchinson '17.

mother of three sons, not to mention grandchildren, Mrs. Hawkins' home in Bronxville is the favorite meeting place of Barnard alumnae.

Ever since Miss Doty found *Mary Talmage Hutchinson* her first job, she has been busy. She is now Deputy Commissioner of the Department of Public Welfare in charge of Social Welfare, and four children and five grandchildren have only deepened her interest in community activities.

No member of the class has ever forgotten the beautiful, auburn-haired freshman who was promptly elected freshman chairman. *Lucille Taylor Kelsey*, who has a very new grandchild, is just as stunning today.

Winning the Reed Prize and the Gerard Medal at Barnard inspired *Gladys Palmer* to go on to graduate work and teaching in economics. Now at the University of Pennsy-

vania's Wharton School, Dr. Palmer has published many monographs and books on employment and labor, and served on several government committees.

A complete issue of the *Alumnae Magazine* would be needed to complete this alphabetical enumeration of brief facts about 1917ers. This sample seems to show, however, that in a world of uniformity, each one is still an individual.

1932. The Twenty-fifth

PLANS ARE progressing in the Reunion Committee to make this reunion of ours a very good one, and informal. You will hear more about them by letter. In the meantime, thanks to everyone who replied to our survey about spending the weekend on campus. As it turned out, it will not be feasible to go ahead with the idea this year. But maybe some other time—our Fiftieth, perhaps?

Our regular class notes appear in the "News of the Classes" department of this issue of the *MAGAZINE*. What we present here are excerpts from a recent letter from one of our own "Alumnae Abroad," Inger Gorcholt, writing to Helen Appell from Sandvika, Norway, in February:

"For weeks I've been tossing coins and counting buttons to help me decide whether or not to attend the class reunion. It sounds wonderful . . . and I certainly would like to be there. But there is the question of expense (and foreign exchange problems) . . . so that I have decided the trip (cannot be made this year).

"The children are at their most expensive just now, too. Our two oldest boys are attending the Technical High School at Trondheim. . . . The oldest is going to become a concrete engineer like his father, and No. 2 is going to be a chemical engineer. Helga, our only girl, wants to attend summer school at Cambridge this summer. That leaves only our youngest, who is eight and goes to public school here at Sandvika, to be relatively cheap! And so it's most feasible that Mother stays home. . . .

"I certainly would like to see New York again (too). There seem to be so many innovations since my day. My great ambition is to see a supermarket. And a good subway-rush. Well, maybe some other year the Bank will relent and let me have some more currency. Then I'm coming. . . .

"I hope many of the 'girls' will turn out for the reunion and you'll have a wonderful time. I'll be thinking of you. In order to avoid complete stagnation of the brain I'm taking a course in Modern English drama at the University, and my whole class is interested in the reunion and we have decided to 'celebrate' it here.

"Give my best regards to anyone who remembers me."

Our best goes to Inger too. We shall miss her on June 6.

1947: The Tenth

AFTER the general meeting of the Alumnae Association, we will retire to our own meeting room for a cocktail and buffet supper. Mrs. McIntosh will stop by to speak to us briefly, and Miss Marion Gillin, Associate Professor and Chairman of the Economics Department, will talk to us on a topic of general interest.

All the questionnaires that have been returned will be placed in a large loose-leaf notebook. We will try to have the results tabulated in some form so that we can have a sort of statistical profile of the class of 1947.

There will be another election of class officers for the next five-year period. The class will also vote on the disposition of our graduation gift of \$250 "for installation of running water at Barnard Camp." It evidently did not prove feasible to install running water at the Camp, and the Bursar's office is holding the money. The class must now vote on whether or not to add it to our Tenth Reunion gift.

In between all of the above activities, there will be ample time to chat and catch up on all the news about all of us. To whet your appetite, here are some samples, with more appearing in the regular Class News section of this issue:

Ruth Read was married to Hrishikesh Kesan in 1950 and went to India to live. She lived in Bihar Province and Bombay during the time she was there, and after returning to United States in April 1956 wrote a series of articles on the Bombay riots for

a Milwaukee newspaper. She has two little girls, Anita, four, and Natasha, two and is now living in Little Rock, Arkansas.

Helen Trevor Victor is living in Houston,



**Helen Swikart Pond '47
and her two children.**

Texas. She has three young children and is expecting an addition this April. She also runs a nursery school.

Ruth Murphy Walsh (Mrs. John K. Walsh), now living in South Wales, N. Y., writes that she will unfortunately not be able to come to the 10th Reunion in June as she is expecting her third child around that time. She already has a boy, Greg, and a girl, Joyce.

Anne Kock Montgomery, living in New

Orleans, writes that after graduating from Barnard she went to Central America for two months and returned to the United States, where before her marriage in 1950 she had jobs with an exporting firm and the Central Intelligence Agency in Washington, D. C. She has three children, Anne Ray, five, Emilie Alston, three, and Christopher Ransdell, sixteen months. Her husband and two partners own the MUZAK franchise in the New Orleans area, as well as a promising Hi-Fi store. Anne says she is kept busy with her children and symphony and Junior League work.

Evi Bossanyi Loeb lives in Philadelphia. She spent the summer after her graduation at Oxford, England, taking courses at Summerville College and Lady Margaret Hall. Her first paid job was as secretary to Louis Hill, the stepson of the present mayor of Philadelphia, Richardson Dilworth. This was in the middle of the reform movement that cleaned up Philadelphia city politics. She subsequently did volunteer work for the adoption of the City Charter. Her most recent activities include the Cancer Fund and the Red Cross, and now she is serving as district director for the United Community Campaign and chairman of the membership of the Center City Residents' Association in Philadelphia. Evi and her husband spend summer vacations sailing with friends; in February 1956 they made a two weeks' sailboat trip to the Virgin Islands. Her biggest news, she says, is the birth of a daughter, Victoria Louise, on February 17, 1957, who hopes to represent the third generation in her family at Barnard.

News of the Classes

Class correspondents are doing such a good job that news of the classes now outruns available space. Hence the Magazine must devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features odd classes; news of even numbered classes will be published again in July.

Obituaries

'02 The class has learned with regret of the death of *Mary Fisher Torrance* on March 29th.

'04 We regret to announce the death of *Lucy Arnaud*. She was a primary school teacher in Brooklyn from 1906 to 1941 and was active in her church auxiliary and the American Red Cross. Her exquisite needlework was known to many and the sale of it enriched the treasuries of her numerous charities.

The class will also be saddened by *Emma Enright Neilson's* recent death.

'08 The class regrets to report the death of *Helen Veith Rigby* in February.

The class is also saddened by the death of *Gladys Quinby*. She had recently retired after forty-six years as librarian of the children's department of the Orange Public Library.

'11 The Class will be saddened to learn of the death of *Madeleine Hirsch Ottenberg*. Madeleine was active in the Women's City Club of New York, the League of Women Voters and the Council of Jewish Women, and was tremendously interested and active in the N. Y. Adult Education Council.

'13 The Class regrets the death of their classmate *Nannie Emerson*. She retired from teaching several years ago and was active in the Presbyterian Church, Red Cross and Community Chest drives of Englewood, New Jersey.

'16 We learned with regret of *Irene Dalton's* death last August. She retired from teaching in 1946. Her keen and active mind will be a great loss.

'18 The Class will be saddened to learn that *Elizabeth Alleman* died last July. She

was secretary to the Board of Education in Geneva, N. Y., for many years. Her special interest was the raising of flowers on a farm overlooking Seneca Lake.

'26 We learned with regret of *Barbara Brewer Oren's* death in March. Barbara showed wonderful courage throughout her prolonged illness and succeeded in continuing her many interests and activities until December.

'28 The Class will be saddened to learn of the death of *Louise Schaad Jordan* in February. Louise held the position of administrative secretary to the assistant superintendent of schools in New Rochelle since 1953. She was a life-long resident of New Rochelle and member of the St. Luke's Lutheran Church.

'31 The Class greatly regrets to learn of *Anita DeLee Podvin's* death last December. Those who knew Anita as ever-helpful associate and friend in Barnard activities and in later years realize how she will be missed by family and friends. She taught in Longfellow Junior High School, Yonk-

ers, and found time for political and church activities. The Class wishes to extend their deepest sympathy to her two daughters and to her sister, Dr. *Elvira DeLee Burke* '32

'44 We learn with regret of *Mary Reed Lahan's* death. She was last living in Dallas, Texas.

'48 The Class will be saddened by the death of *Mary Frank Farley*. Her cheerful and cooperative nature will long be remembered by classmates, as well as her activity as president of the Athletic Association and her interest in dramatics.

Class News

• '93

Alice Kohn Pollitzer, chairman of the board of directors of "Encampment for Citizenship," was pictured in the New York TIMES as a member of the committee making plans for the April 11 benefit performance of "A Hole in the Head." *Edith Somborn Isaacs* '06 was also a member of the committee. (See "Encampment" story on P. 13).

• '01

Class Correspondent: *Pauline Dederer*, Conn. College for Women, New London.

No news is good news, but why not send YOUR good news to your class correspondent today?

• '02

Class Correspondent: *Janet Seibert McCastline* (Mrs. William), 69 Park Street, Brandon, Vt.

Let's share our news and views by sending them to our class correspondent these next few months!

• '03

Class Correspondent: *Helen King Blakely* (Mrs. James A.), 28 Metropolitan Oval, New York 62, N. Y.

Helen Rogers Reid recently presented the Library of Congress with additional papers of Whitelaw Reid, diplomat and successor to Horace Greeley as editor of the New York TRIBUNE. The new material dates between 1830 and 1912.

• '05

Class Correspondent: *Edith Handy Zerega* di Zerega (Mrs. Louis A.) 33 Central Avenue, Staten Island 1, N. Y.

Florence Meyer announces with pleasure that at long last the clock has a home—in the Reading Room on the third floor of Barnard Hall.

Pamela Lyall of Summit, N. J., flew to California in February on the first leg of a trip around the world by air. She was joined in Djakarta, Indonesia by *Theodora Curtis* '04 and together they will continue the trip.

Also traveling is your correspondent, who left in April for three months in Europe. On her itinerary: Italy, Switzerland, England, Scotland and Wales.

• '07

Class Correspondent: pro tem *Charlotte Oesterlein Abraham* (Mrs. James), 965 Fifth Avenue, New York 21, N. Y.

Our fiftieth reunion celebration on June 6 is just a month away! If you haven't returned your questionnaire, pop it in the mail today to add to the merriment!

Congratulations to *Helen Goodhart Alt-schul* upon the birth of a grandson. As members of the class know, Helen and our president, *Charlotte Oesterlein Abraham* are tremendously interested in the Encampment for Citizenship (see article on P. 13).

For other notes see special Reunion Class page in this issue of the Magazine.

• '09

Class Correspondent: *Hortense Murch Owen* (Mrs. Herbert), P.O. Box 86, Blauvelt Rd., Pearl River, N. Y.

The Class wishes to express their sympathy to their loyal member, *Dorothy Calman*, Wallerstein, whose husband passed away. Dorothy is living on Kenilworth Road, Rye, N. Y.

• '11

Class Correspondent: *Stella Bloch Hanau*, (Mrs.) 432 West 22 St., New York 11, N. Y.

Harriet Currier Elliott has moved from Mt. Vernon to Branch Pond Road, Ellsworth, Maine.

Lillian Schoedler continues her exciting travels and writing her equally interesting letters! She spent December in Austria which, she reports, continues to be a wonderful "travel buy." Of course the Hungarian revolt has meant a staggering refugee problem to Austria and brought the fear, "Are we next? Will Hungary's story today be our (Austria's) fate tomorrow?" After Europe, Lillian plans to visit the East, including Sumatra and Australia.

She adds that the traveling exhibit of the Japanese woodblock prints she bought in Kyoto several years ago continues to enjoy tremendously successful bookings, thanks to the organization of *Lura Beam* '08. (One of the prints was on the cover of the March 1955 ALUMNAE MAGAZINE, which featured a story on Lillian.)

• '12

Class Correspondent: *Lucile Mordecai Lehair* (Mrs. Harold), 180 West 58 Street New York 19, N. Y.

If you have not already done so—PLEASE fill out and return the questionnaire you have received to Lillie Stein Mayer, 1 West 64 Street, New York 23, N. Y.

Edna Ziegler Snyder and her husband recently purchased a house and 34 acres in north central Pennsylvania in the Alleghenies, just three hours from Rochester, N. Y., where her daughter and family live. She adds that the grandchildren, as well as the grandparents, love the rural life.

Polly Cahn Leeds is trying out Arden, Del., as a place to settle permanently. She too enjoys the rural aspects of the small

town, this one having the advantage of being a few minutes from Wilmington and twenty miles from Philadelphia.

Eleanore Myers Jewett will have her tenth book for children published this fall! Its title is *Cobblers Knob* and it is for children nine to twelve. Eleanore also writes short stories, plays and poems, and from time to time teaches adult education courses and courses at writers' conferences. She adds, "Here's hoping a lot of 1912ers can get back on June 6—I hope to!"

Lucile Mordecai Lehair went to Montego Bay, Jamaica, and recognized *Grace Fischer Farnum* on the beach! Said Lucile: "We even recognized each other in bathing suits!"

Amanda Loughren of Elizabeth, N. J., was recently appointed to the Elizabeth School Board. The JOURNAL commended Amanda's appointment, adding that by using the knowledge of one who had taught in N. J. schools over 30 years as well as being a member of the N. J. State Syllabus Committee and a consultant on mathematics textbooks for 3 publishing companies, "the Board of Education draws the spotlight of attention to the great store of educational gifts within our own faculties. We owe them better acknowledgment."

And remember June 6 we celebrate our forty-fifth reunion!

• '13

Class Correspondent: *Sallie Pero Grant* (Mrs. Chester E.), 344 West 84 Street, New York 24, N. Y.

Helen Crosby West is serving as chairman of the City Affairs Committee of the Women's City Club, which organized a series of five lecture-discussions last February on the need for a New York State Constitutional Convention. *Pearl Bernstein* Max '25 presided over one of the sessions. As an editorial in the New York TIMES pointed out, "the New York Constitution needs nothing so much as it needs simplification and abbreviation . . . more than twenty years will have passed since a convention was held . . . It (the opportunity to have a convention) should be seized now with enthusiasm and determination."

Mariette Gless Barkhorn has been appointed by N. J. Governor Robert Meyner to the State Board of Control of Institutions and Agencies. This body oversees state penal, tuberculosis and mental institutions.

• '15

Class Correspondent: *Sophie Bulow*, 430 West 24 Street, New York 11, N. Y.

The Class wishes to express its sympathy to *Edna Stern* Guinzburg on the death of her husband in January.

Eleanore Louria Blum writes, "I am proud to add to my three grandsons, a granddaughter." Eleanore is president of Recreation Rooms and Settlement, an organization which recently took over recreational facilities at the Lillian Wald Housing Project. She adds that the cooperation of the Housing Authority has made the work a most rewarding experience.

Lucy Morganthau Heineman's son, William, was married this spring.

• '17

Class Correspondent: *Irma Hahn Schuster* (Mrs. Leonard), Greenwich Road, Bedford Village, N. Y.

Charlotte Martens Lee writes that although only one of her three children is still at home, such country organizations as the Garden Club and Yorktown Heights (N. Y.) Grange keep her on the go.

Marion Stevens Eberly, Director, Women's Division, Institute of Life Insurance, flew to the University of Illinois in January to participate in Farm and Home Week, then went on to St. Louis, and finally to conferences in Washington, D. C., with the Labor Department on employment practices as they effect women workers and women executives. Recently she was asked by Cornell University to advise with them on the place of the Home Economics College in the life of the University.

Cornelia Geer LeBoutillier was recently appointed Adjunct Professor of Philosophy and Literature at C. W. Post College, the second undergraduate college established on Long Island. She and *Irma Meyer Serphos* have been putting their heads together, planning for the Fortieth Reunion so everybody plan to come!

See also special Reunion Class page in this issue of the MAGAZINE.

• '19

Class Correspondent: *Edith Willman Emerson* (Mrs. James), 370 First Avenue, New York 10, New York.

Pamela Thomas Faber and *Edith William Emerson* both recently became grandmothers. Congratulations! Pamela continues to teach school in New Jersey. Edith has returned from her trip to the East. In Japan she met *Eleanor Curnow*. Eleanor is with the Atomic Bomb Casualty Commission, on the side teaches English classes and takes courses in ceremonial doll dressing and flower arrangement. Through one of Eleanor's friends, Edith was received in a private home and witnessed the tea drinking ceremony and also had tea with a Buddhist family who lived in a Buddhist temple.

Leah Curtiss Gould suffered great damage and loss to her shop, "Tiny House" in Cannondale, Conn., during the 1955 flood, but was able to salvage enough to be back in business before Christmas. She again has a great success to her credit.

Marion Anthony Eustis writes that she is a happy housewife, has a small garden and takes painting lessons at the local museum. Her twin girl and boy have both graduated from college.

Sophie Koerner Gottlieb's husband, a practicing psychoanalyst, has written *Understanding Your Adolescent*, which will be published this spring by Rinehart & Co. Sophie's youngest, *Lucille Gottlieb Porter '51*, is a psychologist at the Bureau of Child Guidance and Sophie herself has returned to Teachers College and is enjoying work in therapy.

Edna Brand Mann is with the Bureau of Child Guidance of the Board of Education and has a private practice with adults, doing

psychotherapy. Her daughter, *Peggy Mann*, published a novel last year called *A Room in Paris*, which also appeared on TV and has been accepted for Broadway production. Her son is specializing in psychology.

Julia Treacy Wintjen was struck low with an eyelid infection and complications, but is now up and well.

Adele Alfke Thompson writes that her son was recently married in Washington, D. C.

Gertrude Geer Talcott is co-editor of the *UN DIGEST* and that occupation, plus arranging two weddings this fall, has kept her very busy.

• '21

Class Correspondent: *Miss Leonora Andrews*, 246 East 46 Street, New York 17.

Marjorie Marks Mayer, formerly of G. P. Putnam's Sons and David McKay Co., recently opened her own office for editorial consultation and services at 22 Riverside Drive, N. Y. C.

• '22

Class Correspondent: *Isobel Strang Cooper* (Mrs. William), 385 Tremont Place, Orange, New Jersey.

A revised edition of *Edith Stern Mendel's* book, *Mental Illness: A Guide for the Family*, was published this spring by Harper & Brothers.

And don't forget, June 6 is the date of our twenty-fifth reunion so be certain to save the date and plan to come.

• '23

Class Correspondent: *Miss Agnes MacDonald*, 865 West End Avenue, New York 25.

Margaret Mead's New Lives for Old was one of 42 "notable books" selected by the American Library Association for 1956.

Emily Marx, who is a member of the New York Bar, is teaching a course entitled "Law for the Layman" at CU's School of General Studies.

• '25

Class Correspondent: *Miss Elizabeth Abbott*, 466 Larch Avenue, Bogota, N. J.

Congratulations to *Madeleine Hooke Rice* and *Florence Kelsey Schleicher*, both of whom became grandmothers recently. Madeleine adds that she was promoted last spring to the rank of Associate Professor at Hunter College.

Margaret Irish Lamont's daughter, *Margaret*, was married last December, as was also the daughter of *Thelma Burleigh Cowan*.

Helen Yard Dixon recently moved to Fort Harrison, Montana, where her doctor husband is on the staff of the Veterans Administration Center.

And congratulations to *Charlotte Armstrong Lewi* who had another mystery book published recently.

Fumiko Yamaguchi Amano and husband visited her family in San Francisco last summer for the first time since 1934. She reported to the San Francisco Planned Parenthood Association of her success in

persuading the Japanese government and people that family planning was the only answer to Japan's over-population.

Barbara Dixon Ross is working and living in Philadelphia.

• '27

Class Correspondent: *Julia Cauffman Sattler* (Mrs. Louis), 600 West 116 St., New York 27, N. Y.

Virginia McAvoy Marden is a member of the Barnard College Fund alumnae committee, which has set a goal 15% higher than last year! The appeal stresses the need for regular giving and the importance of unrestricted gifts. (See Fund story in this issue of the MAGAZINE.)

Catherine Colucci writes that she expects *Clelia Corte* to come to Reunion on June 6 from Genoa, where she has been working with the American Export Line since the end of the war! Catherine is head of the Country School at Julia Richmond High School, in New York.

Evelene Jackson recently addressed the Oak Ridge, Tenn., Chapter of the Special Libraries Association on "Current Trends in Education for Special Librarianship." Evelene is the director of the Division of Librarianship of the Graduate School of Emory University.

• '29

Class Correspondent: *Ruth Rablen Franzen* (Mrs. Arthur), 620 West 116th Street, New York 27, N. Y.

Hazel Bishop, no longer connected with Hazel Bishop Inc., has formed a new company, *Perfemme, Inc.*, which plans to sell a solid perfume concentrate in four fragrances.

Kathryn Huber Fletcher and her dentist husband are co-presidents of the Parents' Association of St. Peters Episcopal School for Boys in Peekskill, N. Y.

Polly King Ruhtenberg's daughter, *Shirley Carter '52*, was recently married to *Dewey Dearing, Jr.*

• '31

Class Correspondent: *Catherine Campbell*, 304 Read Avenue, Crestwood, N. Y.

Plans are being made for a fall "on-campus reunion" in the Deanery! Notices will be mailed out after Labor Day, but jot the date down now—October 26—on your calendar! Let's try to have everyone come!

Best wishes to *Evelyn Holmer*, who has married *Everette Wordell* and is living at 65 Housatonic Drive, Devon, Conn.

Helen Foote Kellogg addressed the Barnard College-Wilmington (Del.) Club last winter on "Education in the Local Public Schools."

• '32

Class Correspondent: *Helen Appell*, 110 Grandview Avenue, Mount Vernon, N. Y.

Marjorie Mueller Freer's sixth book, *Orchids for April*, was published this spring by Julian Messner, Inc. Marjorie, who is the wife of *Howard Freer*, the water colorist,

and mother of two daughters, is also an associate editor of the N. Y. School of Writing, and with the director has co-authored a television course which is being given through the school. Other excitement in the Freer household this spring includes two one-man shows featuring Howard's water colors.

Margaret Forde Logan has returned from Chile and is living at 31 White Plains Road, Bronxville, N. Y.

Frances Smith is working for the N. Y. Civil Service Department, setting up and administering the pre-retirement counseling program for the state.

Lorraine Smith Resnik is president of an inter-racial settlement, West Main Street Community Center, and active on several other boards. Both her daughter and son are attending college.

Frances Porter Moulton and *Gertrude Seely* Kerns have both written that they will not be able to attend Reunion on June 6 because Frances' daughter is graduating from college that day and Gertrude's daughter is being married. We hope everyone else can come, however.

• '33

Class Correspondent: *Frances Barry*, 10 Clent Road, Great Neck, N. Y.

Edith Guldi Platt and husband welcomed a baby boy—fourth son and seventh child—last October. The Platt's launched a vacation resort, Horizon Hills, at Shinnecock Hills, L. I., last year and had a most successful

first summer. Edith adds that she heard from *Kathryn Porter* Reeve and *Mabel Holmes* Addis at Christmas and recently met *Mary Murphy* Knight's daughter.

Laura Smith Lomo and husband are also in business together. The Lomo Consulting Service in Goldens Bridge, N. Y., specializes as Spanish export advertising translators and consultants. Before moving to Westchester, Laura had seen *Myra Grigg* Diemer and *Edith Ogur* Reisner. Myra has qualified as a teacher and Edith is active in community affairs. Laura often sees *Sue Fogle-song* Truran '35, who has four children, teaches school in Carmel, N. Y., and lives in Brewster, N. Y., as she did when attending Barnard.

Olga Bendix was recently promoted to the position of Assistant Secretary by the Bank of New York.

A condensation of *Frances Barry*'s master's essay was published in the December issue of *College and University Business* under the title "When is it Proper to Destroy Records?"

Helen Sporn Chait was named to the third highest position in Philadelphia's Law Department last January and is the first woman to attain so high a post. Helen has served as legal counsel to the N. Y. State Labor Relations Board, and to the Federal Board of Economic Warfare in Washington, D. C.

Denise Abbey visited the U. S., on a leave of absence from the U. S. Information Service in Mannheim, Germany, this spring and saw many old friends including *Fran Barry*.

Adele Burcher Greeff's painting, "Summer Remains," received an honorable mention at the March exhibition of oil paintings held at the N. Y. City Center Gallery. Adele also gives a free gallery talk on paintings exhibited there every Wednesday at 3 p.m., so if you're in the area, drop in. No hanging fees or gallery rentals are ever charged by the City Center and the artists pay no commission on sales.

Aileen Pelletier Winkopp's daughter is a sophomore in college and is active on the literary magazine.

• '35

Class Correspondent: *Ruth Saberski* Goldenheim (Mrs. Lewis), 430 West 24 Street, New York 11, New York.

Best wishes to *Ruth Portugal*, who recently married Maurice Alexander and is living in San Francisco, California.

The January 10th Class dinner at the Barbizon Hotel was great fun. Those able to attend were: *Betty Simpson*, *Ruth Saberski* Goldenheim, *Elizabeth Simon* Seligmann, *Ruth Foltz*, *Ruth Bedford* Schuman, *Mildred Davidson*, *Doris Nickerson* Morris, *Armine Dikijian*, *Ada Shearon*, *Elizabeth Schmidt* and *Edith Cantor* Lipton. *Elizabeth Schmidt*'s slides and talk about her trip to the East were fascinating and the Commencement movies of *Mildred Davidson* fun.

Many letters poured in from classmates unable to attend the dinner. *Marie Leis* Pearce wrote of the arrival of a son last fall, making a total of four children. Community affairs in Oxford, Mich., take care of any "spare" time.

Doris Schloss Rosenthal became a grandmother of twins last fall!

Armine Dikijian reported that she took a four months' jaunt around Europe last winter and is currently reorganizing the criminology library of the National Probation and Parole Association's N. Y. headquarters.

From abroad *Dora Rudolf* Buchli wrote that she continues to love the outdoors—not so much mountain climbing, but the views. *Elizabeth Anderson* Uldall continues to enjoy living in Edinburgh while *Kay Montgomery* Paul reports that she, three children and husband find living in Venezuela—outside of her husband's company camp—interesting.

Florence Goodman Bradford's older son entered Yale this year. *Marion Meurlin* Gregory's three children are just entering school.

A long letter from *Mildred Wells* Hughes tells of her two daughters' interest in music and her husband's activities with Celanese Corp.

Dorothy King is working at Fort Meade, Md., for the Dept. of Defense. *Elizabeth Myer* acted as an interpreter for an educational conference held in Grenoble, France, recently.

Edith Cantor Lipton, who has two children, is teaching social studies in high school.

The two children of *Jane Goldenburgh* Oettinger "struck" to live full time in the country after spending weekends and summers in Stamford, Conn.! Jane continues to give time as a nurse's aide, and to the

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Community activities and three children also keep *Dorothy Allee* Walker on her toes, but she does have time to enjoy her Barnard major—philosophy.

Congratulations to *Marion Greenebaum* Epstein, who was a candidate for the Princeton, N. J., Board of Education this year.

Mathilde Gould Weber has two children and time to act as director of the Childrens' Allergy Service at Lenox Hill Hospital in N. Y. C., editor of P&S ALUMNI MAGAZINE and coordinator and editor of a syndicated column entitled "Modern Medicine and You," which appears in 25 newspapers throughout the country!

• '37

Class Correspondent: *Ruth Kleiner* Glantz (Mrs. Arnold), 250 Concord Road, Yonkers, N. Y.

Our twentieth reunion coming up on June 6! *Isabel Pick* Robinault and *Irene Lacey* Stahlin are our co-chairmen. Watch for details and be certain to save the date!

Best wishes to Allan and *Jean Werner* Kane, who were married last February. The Kanes are living in Baltimore.

Another piece of news gleaned—*Margaret Howland* is a Warden and Assistant in History of Art at Bryn Mawr, and studying for an A.M.

Estelle Richman Oldak addressed the Barnard College Club of Long Island on, "Broadway in Review." She regularly reviews plays for the LONG ISLAND WOMAN, a monthly magazine.

• '39

Class Correspondent: *Ruth Cummings* McKee (Mrs. George), 205 Beech Street, Tuckahoe, New York.

Best wishes to *Isabel Pringle*, who married Peter Santo.

Many of the class, including Isabel, attended the Barnard Forum held in March. Others were: *Ann Mendelson* Gronningsater *Elaine Hildenbrand* Mueser, *Millicent Bridegroom* Di Guiseppe, *Kay Limberg* Gould, *Ninette di Benedetto*, *Louise Comer* Turner, *Jay Pfifferling* Harris, *Florence Mackie* Brecht, *Ruth Cummings* McKee, *June Williams*, *Rosario Vazquez-Alamo* Monserrate, *Marguerite Pennell* Post, *Helen Vierling* Whittington and *Barbara Ridgway* Binger.

Rosario Vazquez-Alamo Monserrate is living in Riverdale, N. Y., and plans to put her experience as a medical assistant, and her knowledge of Spanish to work by helping Puerto Ricans in New York City.

Marguerite Pennell Post recently saw *Mary McClung* Dykema and *Elizabeth Jackson* Culbertson, both of whom wanted to be remembered to all classmates. Marguerite has two children, is hospitality chairman of the Madison, N. J., A.A.U.W. and teaches Sunday school.

Helen Vierling Whittington, husband and children learned to speak French fluently while living in France two years ago. The Whittingtons now live in Alexandria, Va., and Helen is constantly being asked to write

about Manchuria of which she knows a great deal.

We caught up to *Jane Ellis* Morrow, who is living in Buenos Aires.

Congratulations to *Shirley Levittan* who has joined the law firm of Goldman and Drazen in New York City.

Toni Vaughn Wagner was recently the subject of a local "This is Your Life" celebration organized by the St. John's Church of Leonia, N. J. The Wagners have eight children.

Helen Long Bell and family vacationed last August in the Sierras—"tent sleeping, outdoor cooking, bugs, dirt. But really it was fun."

Jane Bell Davison recently spent a month at Daytona Beach with her two daughters.

Evelyn Hoole Stehle is living in Pittsburgh, where her home overlooks the Allegheny River. Evelyn is active in the P.T.A., helped organize a women's club and garden club. At present she is taking courses in history of art. Recently she dined with *Margo Ver* Kruzen who started working at Chatham College in Pittsburgh this year.

Barbara Ridgway Binger, three children and husband had expected to leave the U.S. for Teheran, but the Middle East situation caused a change of plans. At the moment she is living in Chappaqua, N. Y., pending the return of her husband from the current international hot spot.

Mildred Rubinstein Shapiro acted as co-chairman of the highly successful Barnard College Club of Long Island dessert bridge and card party held March 1 at the Roslyn Country Club. Funds were raised via a White Elephant Sale for Barnard's Scholarship Fund.

• '41

Class Correspondent: *Alice Kliemand* Meyer (Mrs. Theodore), 18 Lantern Hill Road, Easton, Conn.

Best wishes to *Jane Gilbert*, who married Edward Berzer in February. The Berzers are living in Los Angeles and Jane writes that she would love to hear from any alumnae living in the area. Also best wishes to *Kathleen Fluhrer* who married Harold Miller.

BORN: a boy to Robert and *Amelia Corona* Ellen. This makes a total of five children for the Ellens, who in their spare time are busy remodeling a 1750 farm house in Congers, New York. A second daughter was born to Herbert and *Yvonne Jones* Gottesman last fall.

Roberta Hadley continues to enjoy her job in the CBS Reference Department.

Virginia Thompson Williams' husband is on a sabbatical leave from Columbia's Law School and is teaching in Berkeley this year. Virginia loves the change of scene.

A fascinating article by *Ruth Mulvey* Harmer entitled "Wee Talk in the Small Hours" appeared in the April issue of *Pageant*. It was about a nightly radio program MC'd by Ben Hunter, who believes that loneliness is the most pernicious disease in the world and combats same with fascinating discussions among listeners.

Sue Riley Clagett writes that she has three children and that her love of travel has

been in part satisfied by a year in France and last year, four months in Rome and a five months' visit in London! Now, back at the University of Wisconsin where her husband is professor of the History of Science, she is looking forward to the arrival of *Isabella Panzini*, a special student at Barnard, who recently married Alfred Galpin, also a Wisconsin professor!

Congratulations to *Madeline Ryttenberg*, who was the only woman to receive an award this year in the annual presentation of awards and citations by the Newspaper Guild of New York! Madeline and Nick D'Incecco, both of the N. Y. JOURNAL-AMERICAN staff, were named "for the best reporting" for their series, "Crisis in the Classrooms." In all, 16 Newspaper Guild awards and citations went to newspapers, reporters, photographers and cartoonists.

• '42

Class Correspondent: Miss *Mabel H. Schubert*, 32 West Ninth Street, New York 11, N.Y.

BORN: a daughter to Dr. Milton and *Phoebe Hyrkin* Lane of Union, N. J., and to Lee and *Frances Murphy* Duncan. This is the third girl, sixth child for the Duncans, who will continue to live abroad another year.

Mildred Kolodny Gotfried received \$5,000 in prize money from the Nestle Company for her winning entry in the national Nescafe limerick contest. Congratulations!

Helen Cornell Koenig and family expect to move this month into their new home which is being built for them.

• '43

Class Correspondent: *Rosemary Barnsdall* Blackmon (Mrs. William), 24 Bank Street, New York 14, New York.

Whether traveling near or far this summer, remember to drop a post card to your class correspondent!

Congratulations to James and *Margaret O'Rourke* Montgomery upon the birth of a son last January.

• '45

Class Correspondent: *Jane Van Haelewyn* Watton (Mrs. Van Haelewyn), 243 East 49 Street, New York 17, New York.

MARRIED: Dr. *Katina Raciti* to George Powder. They will live in New Rochelle, N. Y.

BORN: a boy to Dr. Howard and *Dorothy Terrace* Krieger; to Philip and *Edythe Hearst* Layne who are living in Roslyn Heights, N. Y.; to Maxwell and *Celine Young* Felson. The Felsons have a two year old daughter who is still a redhead. A fourth boy, seventh child, was born to John and *Sally Mather* Gibson in March. After living in New York and in Wilmington, Del., Sally and her husband bought an old stone house and dairy farm in Lancaster County, Pa., which has been a modern establishment since 1951. Happily, the latest addition arrived without the fanfare of the previous two—#5 was born during Hurricane Hazel and

#6 was born in LeRoy Sanitarium thanks to the aid of Commissioner Mulrein and the use of a New York City snowplow during a blizzard. Sally recently represented Barnard at the inauguration of Franklin & Marshall College's new president.

We caught up to *Edith Udell Fierst*, who has three children and has become a devoted dweller in Washington, D. C. Edith has a part-time job in the Women's Bureau of the Labor Dept., while her husband practices law.

Charlotte Adler Koch and family are living in Southern California after spending two years in the Philippines, which included a visit to Hong Kong and Japan.

• '47

Class Correspondent: *Charlotte Korany Eloquin* (Mrs. Georges), 21 E. Highland Ave., East Orange, N. J.

Best wishes to our class president, *Jane Allen*, who became Mrs. M. M. Shikoh recently.

BORN: a daughter to Jack and *Rhoda Levine Cohen*; to David and *Evelyn Smith Wallace*; to William and *Doris Meighan Navin* and to Joel and *Evi Bossanyi Loeb*; a son to Georges and *Charlotte Korany Eloquin*.

Roberta Paine, staff lecturer of the Museum of Modern Art, spoke on exhibits at the Metropolitan Museum at a program given by the New Rochelle Junior High School P.T.A. meeting this winter.

Bobbie Byrne Johnson and husband have returned from Germany and are now living in Evanston, Illinois.

Condict Freeman Hyde and husband recently started a small art gallery near their home in Far Hills, N. J. with the idea that it would appeal to suburbanites who don't have time to go to galleries and museums in New York. So far the interest in the broad selection of contemporary art has been rewarding. Condict's husband is the publisher of the trade magazine *AUTOMOTIVE WORLD* and the family, including three girls and a boy, are happily ensconced in an old Pennsylvania Dutch farm house. "Do come to the gallery if you have a chance!"

Barbara Wheatle works as a copy reader in the Editorial Department of *TIME*. Since she graduated from Barnard, she has traveled extensively: twice to Europe, all over Canada, once to Mexico, several times to California, and last summer she visited all the National Parks in the United States. She has been in every one of the 48 states.

Evelyn Smith Wallace is now living in New York. Before her marriage in May 1954, she worked at Columbia University. Her husband is co-author of a dictionary of American artists, published by the Yale University Press and to be released April 17. She has two children, John Rogers, 20 months, and Anne Bradstreet, three months.

Rhoda Levine Cohen lives in New York with her Rabbi husband and three children, Michal, six, Jeremy, four and Adeena, seven months. She is active in her husband's congregation, the Society for the Advancement of Judaism on West 86th Street. She is also active in the PTA of the Beth Haysel

School and is National Chairman of Hebrew Studies in Hadassah.

Priscilla Block Fishman is now living in Greenwich, Conn., where her husband is also a rabbi. She is active in congregation and community affairs. They have three children, David, six, Leora, four, and Talya, two.

Beatrice Arlt is living in New York and has been working for the last two and one-half years for the Production Department of NBC Television Opera.

Phoebe Parry-Jones Cawthorn, now living in England, writes that she and her husband have recently purchased a delightful country house about 500 years old. They have two children, Susan, six years, and Peter, six months. Phoebe's husband is a plant manager for the English Steel Corporation.

Helen Trevor Viotor writes that since graduation she and her husband have lived in Philadelphia, Boston, and for the last six years in Houston. As of the end of April, they will have five children: Page, 6, Cynthia, 5, Teddy, 2, and twins, due any minute. For the past five years, Helen has been running a cooperative nursery school for 18 children with a staff of one teacher and one maid. She is also a weekly clinic worker, and on the Board of the Planned Parenthood Association in Houston, and in addition has worked several years for the Symphony Maintenance Fund. As a sideline Helen is also working toward her Master's degree in elementary education at the University of Houston!

Helen Swikart Pond lives in Selkirk, N. Y., near Albany, with her husband and two children, Marguerite, 3, and Richard Frank, almost one year.

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Doris Gates commutes every day to New Brunswick, N. J., from Manhattan. She works for the Squibb Corporation as a medical writer in their Research Department. She has recently taken up figure skating and may be seen several times a week at the skating rink at Rockefeller Centre. She also participated in a floral arranging exhibit at the International Flower Show in April at the N. Y. Coliseum.

Betty Green Knap moved eight times during the first half of her married life, but in the past four and one-half years has remained absolutely stationary. The Knaps have a child to commemorate each major move—a son, 7, and two daughters, 5 and 3—born in N. J., N. C., and L. I., respectively.

From 1947-1949, Betty worked as Teen-age Program Director of the YWCA in Hackensack, N. J. It was the sort of thing she wanted to do (recreation—social work), but she wasn't in it long enough to call it a career. In 1949, she married "the home town boy" and resigned shortly before her oldest child was born. In 1950 her husband was recalled to active duty in the Marine Corps. They were stationed at Camp Le-

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jeune, N. C., for 18 months, with a break of three months at Fort Knox, Ky., for special schooling.

In the spring of 1952, the Knaps returned to civilian life and Betty's husband went back to his job in New York with the R. H. Donnelley Corporation (the "Yellow Pages"). After nine months in a garden apartment in Bellerose, L. I., they bought their present house in Lynbrook. Since then Betty's spare time has gone into the local unit of the Nassau County Extension Service since she has a weakness for do-it-yourself projects and their program is full of them. This year she has also been busy with the Garden City Nursery School, where her middle child is enrolled. It is a cooperative—and among the participating mothers are *Jean Butler* Zaslove '45, and *Doris Mohr* Rasweiler '46. Betty is also interested in the local PTA and the year-old Barnard Club of Long Island.

• '49

Class Correspondent: *Lois Boochever* Rochester (Mrs. Dudley F.), 501 Linwood Drive, Fort Lee, N. J.

Have you answered the class questionnaire and mailed it in yet? If not, dig it out and send us your answers in order that results may be tabulated and acted upon next fall!

MARRIED: *Ruth Dossick* to Arthur Kirsch and living in Brooklyn; *Ruth Langdon* to Keith Woodeson and living in Manhattan; *Jeanne Jahn* to Alexander Gansky; *Mary Pituck* to Gilbert Rupp and living in Wichita, where Mary is teaching speech therapy. *Dalva Canha* '48 was Mary's maid of honor.

Anna Traylor is now Mrs. Charles Sterzick and living in Long Beach, California.

BORN: a boy to David and *Anna Mae Menapace* Seeley; to Harry and *Margaret Friend* Secor, and to Leo and *Jeanne Kocyan* Filar. Third child, second daughter to both Herbert and *Margaret Mather* Mecke and to William and *Joan Capp* Baggs!

Caroline Christensen de Bruyn has been living in Seattle, Wash., for four years.

Marilyn Ward de Leeuw finds that three children plus P.T.A., election board and church choir take up all her time.

Yvette Delabarre DeFelice recently bought a home in Irvington, N. Y., and *Anne Fessenden* has an apartment in Greenwich Village now.

Olga Ravanelle deRecine writes that living in Santiago, Chile, is pleasant, especially since she can have two maids to help with their three children.

Elizabeth Peterson Pearson, husband and two small boys own and operate the Speedy We Wash It in Louisville, Ky. "It's quite an experience!"

Patience Dalhouse DesPrez and husband will be working at the Navajo Medical Center, Fort Defiance, Ariz., as of July 1. The DesPrez' will be chiefly concerned with tuberculosis amongst the Indians.

Julia Lorenz Eaton writes from Boston that she, husband and two children enjoy a busy life there.

Gertrude Pace Rigdon hit the headlines of the Massapequa, N. Y., POST upon being elected president of the regular Democratic Club.

Mary Harry recently became assistant to the Public Service Editor of the local Scripps-Howard paper in Columbus, Ohio.

Classmates who attended the Strindberg revival "Easter" at the Fourth Street Theatre in New York recognized *Peggy McCay* as one of the leads.

• '51

Class Correspondent: *Lynn Kang* Sammis (Mrs. Stuart), P.O. Box 368, Huntington, N. Y.

MARRIED: *Grace Berry* to William Rogers and living in Miami, Florida; *Alma Besso* to Orhan Sertel and living in Ankara, Turkey; *Christina Chan* to Ray Wu and living in New York; *Audrey Cole* to Milton Israel and also living in New York; *Judith Lamb* to D. C. Feiler and living in South Acton, Mass.; *Leslie Morgan* to Martin Gellert and living in New York; *Ruth Norbury* to Henry Klinger and living in Stockton, N. J.; *Barbara Perkins* Ehrlich to Adrian Firsus; *Barbara Novak* to Eliot Deutsch and living in Far Rockaway; *Ashby Jenkins* to Edward Willcox and living in Norfolk, Va.; and *Christina Rennie* to Donald Hagstrom.

BORN: a son to Ted and *Marisa Macina* Buttrey, who are living in New Haven where Ted is a Classics Instructor at Yale; to Karl and *Sally Fly* Connell; to Peter and *Molly Cammack* Abel; to William and *Marie Gardiner* Eckhardt; to Norborne and *Diane Gould* Berkeley; to Adam and *Tinie Hagen* Filipowski; to Dan and *Jean Heck* Shepard; to Arthur and *Florence Jones* Fried; to David and *Joan Phillips* Andrews; to Sher-

man and *Rhoda Sussman* Weidenbaum; to Richard and *Mary Scarlett* De Mott; to Wilson and *Lucia Wou* King and to William and *Beverly Yager* Levy!

A daughter has been born to the following: Nolan and *Gertruda Brooks* Lushington; Charles and *Virginia Bloedel* Wright; Gonzalo and *Holly Forbes* Leon; Burt and *Evelyn Fogg* Nelson; Jay and *Hazel Fick* Stein. Hazel has completed her M.A. in English and is active in the Memphis Little Theatre. A daughter also to Robert and *Jane Connington* Elliott. Jane is assistant supervisor to her husband who has his own chemical business in Pa. John and *Adrienne Colabella* White also welcomes a daughter, as did also Robert and *Jennifer Pyne* Oliver, George and *Marian Rodgers* Fryck, Albert and *Sue Rowley* De Bartolo, Elchanon and *Leah Krechevsky* Indelman, William and *Doris Rogers* Murray, Heth and *Marjorie Knowles* Owen, Robert and *Joyce Barnes* Slocum, and Herbert and *Lucille Gottlieb* Porter. Lucille is still working on her doctorate in clinical psychology at N.Y.U. and has a two year maternity leave as psychologist at the Bureau of Child Guidance. *Jennifer Pyne* Oliver has written a children's book which will be published this spring.

Three of the class have received M.A.'s in social work: *Bunny Greenfield* Silverman, *Loigene Nickel* Bauer and *Patricia Colley*. *Arden Suk* Ruttenburg received an M.A. in international relations and is working in Washington. *Mary Jane Williams* Mann completed an M.A. in religious education and is teaching at the Dunbar School in Hamden, Conn. Both *Ann Ward* and *Catherine Peffer* have their M.D. degrees and *Frances Ryder* Zwanzig has an M.S. and Ph.D. in organic chemistry.

Other career notes: *Virginia Kraft* Grimm is outdoor reporter and writer for SPORTS ILLUSTRATED, *Margaret De Vecchi* is secretary to the Director of the Sloan Kettering Institute and Memorial Cancer Center and *Constance Bull* was recently appointed formulation chemist by Shulton, Inc.

Betsy Wade Baglan, a copy editor on the N. Y. TIMES, participated in a panel discussion on "Foundations for a Journalistic Career" given as part of the 33rd annual Columbia (University) Scholastic Press Association Convention in March.

• '52

Class Correspondent: *Nancy Isaacs* Klein (Mrs. Sidney B.), 142 Saratoga Avenue, Yonkers 5, N. Y.

Watch for details about reunion and plan to come to our fifth—June 6!

MARRIED: *Mary Dee Larter* to Robert Laurich, whom she met while working in Chile. The Laurichs will continue to live south of the border. *Joyce Lasky* is Mrs. A. Shub and living in New York. *Shirley Carter* recently married Dewey Dearing, Jr., a graduate of the University of Illinois School of Architecture. Shirley's mother is *Polly King* Ruthenberg '29.

BORN: first son to Filbert and *Anne Laniri* Spizzirro and a second son to David and *Beatrice Nissen* Greene and to Carl and *Alice Breden* Ehmann!

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Marilyn Rich writes that for the past five years she has been working as a research assistant at New York Medical College, primarily doing biochemical work. Also at New York Medical College, as a sophomore, is Josephine Lockwood.

Pat Miller writes from Turkey that she will be at the American School two more years and that in addition to teaching, she

has had considerable time for traveling. Recently she returned from a three weeks' trip to Athens.

Jeanette De Russo Macero is also teaching, but in Ann Arbor, Michigan. She has two classes at the English Language Institute, one composed of Hungarian students, the other of Latin American students.

Mitzi Perry-Miller and husband are eagerly applying conservation practices to a depleted 80-acre farm in northern Pennsylvania which they bought for summer use last spring. They are the proud parents of twin boys born April 7!

• '53

Class Correspondent: Judith Leverone, 33 Riverside Drive, New York 23, N. Y.

MARRIED: Joan Afferica to Derrick Wilde. Joan just returned from a ten months' tour of duty as attache with the American Embassy in the Soviet Union. Constance Benjamin married Howard Cleary this fall and is living in Cambridge, Mass. Also recently married was Naomi Gold to Norbert Steinberger, and we caught up to Beverly Harney Gise who is living in Chicago. Regina Kisch was married to Slavijub Margitic; Julia Lovett to William Ashbey; Carolyn Milligan to Mario Angelico. Carolyn's adventures last summer included living in Italy and the Middle East, principally in Syria where she lived with an Arab family, after which she returned to the U.S. on the ill-fated "Andrea Doria." Carolyn is now back in Italy with her husband. Patricia Blewer married William Phillips and will continue to live in New York, and Florence Sloan was married to Robert De Vecchi and is living in Washington.

BORN: a son to Harold and Joan Hurwitz Ludman and to Joseph and Barbara Lewittes Meister. A daughter to James and Alexandra de Ghize Dawson; to Emmanuel and Ruth Muller Meeron and to Malcolm and Honor Banks McLean.

Nancy Amsterdam Clarkes was recently appointed social worker by the Children's Aid Society in Frederick, Maryland.

A Christmas card from Phebe Marr mentions the fun of living in Beirut where she was editing the Christmas supplement of an English language daily newspaper.

Anne Yaffits Frankel and husband are living in Kansas City, Mo., and Gabriella Simon is teaching in San Francisco.

Maggie Davis appeared in "Winston and Maggie," a Christmas show for children presented at the Theatre East in New York City.

'55

Class Correspondent: Norma Brenner, 1107 Fifth Avenue, New York 28, New York.

MARRIED: Ruth Brown to Melvin Shulman and living in Irvington, New Jersey; Geraldine Bruger to David Pollen last year; Rita Cademartori to Anthony Lagomarsino and living in Fort Lee, N. J.; Marie-Eve Cournaud to Norman Walker and living in New York; Jennifer Crimmins to Stefano d'Andrea; Susan Creter to Thomas Edison Sinton; Carol Salomon to Morris Gold;

Janet Kauderer to Robert Hutcheson; Hirobo Imai to Takashi Oka and living in Boston; Doris Joyner to Donald Bell; Barbara Kahn to Richard Gaba; Edyth Knapp to Crowell Baker; Margaret Lamond to Robert Thomas; Suzanne Morris to Victor Luby; Joan Reider to David Frischman; Judith Rosenkrantz to Milton Tager and living in Durham, N. C.; Marcia Silfen to Philip Weisser and living in Brooklyn, and Elisa Starr to Joseph Rudd.

BORN: a son to Paul and Sonia Kase Grande and a daughter to Donald and Judy Garden Axinn, and to Jay and Corine Ausubel Federman.

Janet Moorhead is a candidate for an M.A. degree at Smith College School of Social Work and is currently working at the Institute for Juvenile Research in Chicago.

Judith Calloway McCook is pursuing her dancing interest in Lafayette, La., where she recently performed a solo in Southwestern Louisiana Institute's "Salute to the Showboat States," given during the 1957 Camellia pageant last January.

• '56

Class Correspondent: Carol Richardson, 56 Hillhouse Ave., New Haven, Conn.

MARRIED: Myra Lee Baker to Berton Robert; Michele Rogers to Bernard Zwirn; Lorraine Handler to Milton Serota; Dorothy Rubin to Julius Herthing (all three couples are living in New York); Gail Haskel to Armand Ruderman; Janet Bersin to Leon Finke and living in Hackensack, N. J., and Roberta Green to Ronald Schaffer and living in New York.

BORN: a son to Donn and Antoinette Crowley Coffee; Fred and Cynthia Black Bender, and Seymour and Sylvia Schol Boorstein. The Boorsteins are living in Topeka, Kansas, where Seymour is residing in psychiatry as a Fellow of the Menninger School of Psychiatry. Sylvia adds, "I became a midwesterner the morning I got up and said, 'Oh boy! It's raining.'"

Marilyn Zajan is teaching American history at the Northfield School for Girls in Massachusetts and was planning a trip abroad this summer until a leg broken the day after Christmas vacation interfered.

Judith Gordon will receive an M.A. in teaching at Harvard this June. Last summer she was at Fontainebleau studying music and traveling about France.

Sandra Comini, who has been working for her master's degree at the University of Vienna, took time out to work and write about her experiences helping Hungarian refugees in camps near the University (See "Alumnae Abroad" feature in this issue of the MAGAZINE).

Carol Cabe is in Europe, but expects to return next fall to obtain a graduate degree.

Cathy Comes left for New Zealand in February and will work for the U.S. Education Foundation in Wellington.

Patricia Mittenthal is an assistant producer for the TV quiz show "Tic Tac Dough." She adds that if anybody is interested in appearing on the show, just contact the Barry and Enright office, 667 Madison Avenue.

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Calendar of Events

MAY

- 7—Tuesday—4:00 p.m.—**Alumnae Advisory Vocational Committee Tea:** Deanery.
- 8—Wednesday—4:00 p.m. **Alumnae Scholarship and Loan Tea:** Deanery.
- 16—Thursday — 2:00 p.m. — **Barnard - in - Fairfield Club Spring Meeting.** Professor of English **David A. Robertson** will discuss, "Pictures of Poets." Home of **Helen Goodhart Altschul '07**, Riverbank Road, Stamford, Conn.
- 18—Saturday—12:00 noon—**New York Barnard College Club Spring Tour** to Statue of Liberty. Call TE 8-0558 to make a reservation.
- 25—Saturday—2:00 p.m.—**Westchester Barnard College Club Annual Meeting.** Lecture and demonstration on potter's wheel of ceramics by **Dorothy Fish**, former president of N. Y. Society of Ceramic Art and member of N. Y. Craftmen's League. Home of Mrs. Fish, 8 Huguenot Drive, Larchmont, N. Y.
- 3:00 p.m.—**Barnard College Club of Long Island Annual Meeting.** **Estelle Richman Oldak '37** will dis-

cuss, "Broadway in Review." Community Room, Macy's, Roosevelt Field.

JUNE

- 4—Tuesday—3:00 p.m.—**Commencement, Columbia University;** limited number of tickets available. Apply **Barnard College Alumnae Office**, 118 Milbank Hall or call UN 5-4000, ext. 714.
- 6—Thursday—**Alumnae Reunion.**
- 2:30 p.m.—**Dedication, Henry Crampton Zoology Laboratory:** Fourth Floor, Milbank Hall.
- 3:00 p.m.—**Annual Meeting:** Gymnasium, Barnard Hall.
- 4:30 p.m.—**Address by President Millicent C. McIntosh:** Gymnasium.
- 5:30 p.m.—**Sherry Hour:** Gymnasium.
- 6:30 p.m.—**Smorgasbord Supper.** Reunion classes' room assignments will be posted on "Jake" (lobby Barnard Hall) and in the Living Room of Brooks Hall. Non-reunion classes will be served in Hewitt Hall Dining Rooms.

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